



CORRESPONDENCE, undated

G

JOSEPH GAER

**Mrs. Edith G. Halpert,
The Downtown Gallery,
32 East 51st Street,
New York, N.Y.**

Dear Mrs. Halpert:

Over a year ago we discussed appropriate illustrations for "American Roots in the Bible," then in preparation. The book has just appeared in paperback (enclosed) and we are now discussing a hardcover edition, with a special edition, with illustrations in full color from your collection of early Americana, which you were so gracious to make available to us.

I am asking our literary agent, Bill Berger, to get in touch with you and find out how to proceed and what arrangements we have to make.

Always best wishes,

Joseph Gaer
Joseph Gaer

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Ki Hall: Just
moved in to my
little house which
you've got to see.

P. Murray after
1st of year for
short while -

have missed you
seeing like all hell -
loads of love

Tomaso

Sag Leone



Season's Greetings

and

Best Wishes

for your happiness
in the New Year

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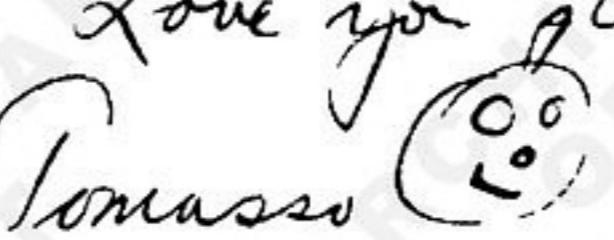
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25x910 3
A Sunshine Card
Made in USA

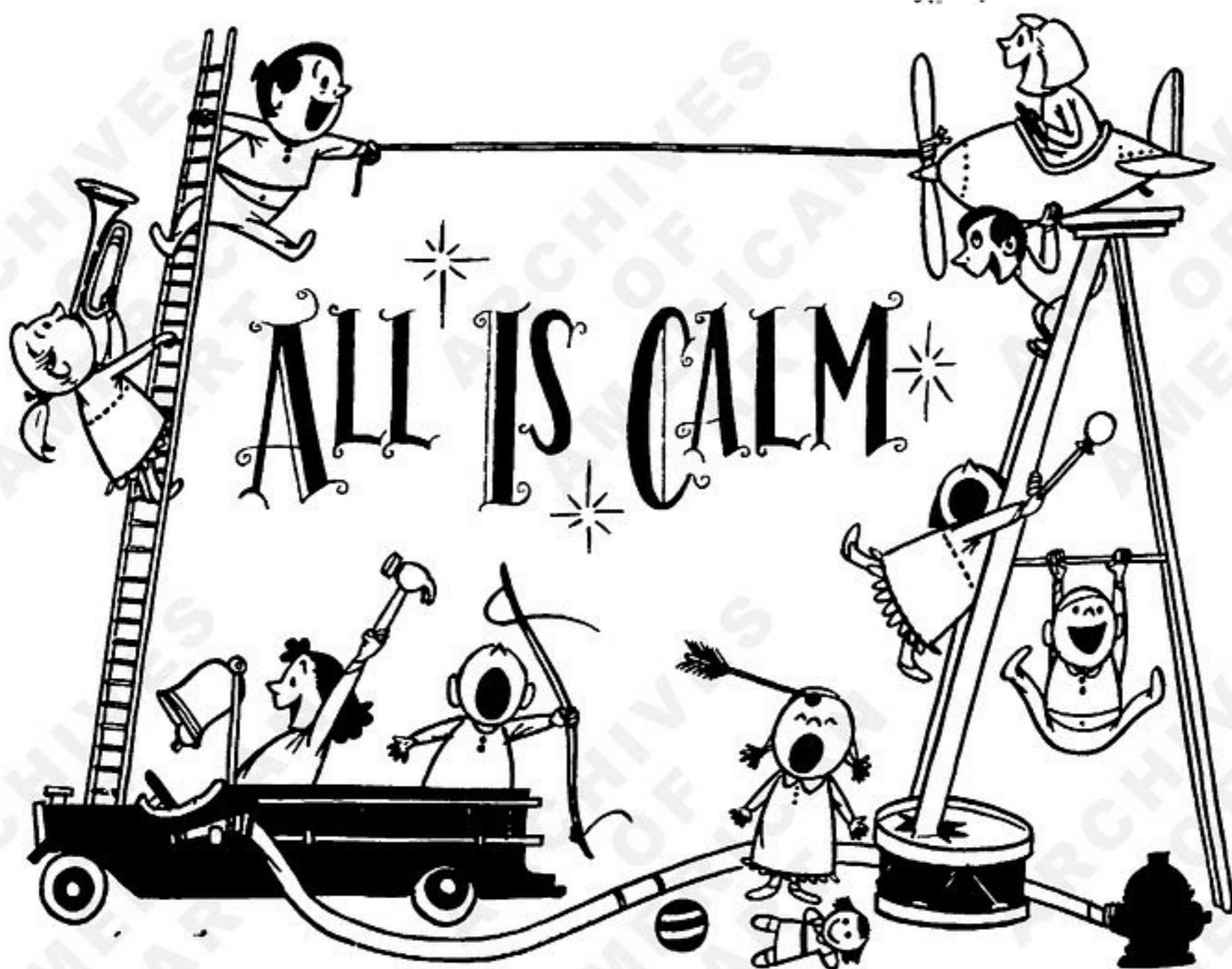
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CHRISTMAS
GREETINGS

Hi Chell. Plymouth(?) of
S. of ARTS say you'll be down
shortly - True? Love you & Chell.
Tomasso 

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15824





TG

Hall:-

Why, why, why —
ever haven't I written before?

Flasher - hot and cold every
time I think about it —.

Had a terribly busy
summer season — so do-
i ded to stay over till Xmas.
Lousy Xmas season! — August.
Did have the enlargement
put in for the gallery — which
ain't doing bad — by the way.

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Here till middle of January - then
off southward — any place —
and what about your ^Don't
me in island hopping —

We'll look for primitive and
you can knock it off as
a business trap! —

Might not see you often
but — love ya — just
the same — keep me
in mind — —

a resident

Tomaso

B

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Look across the
enclosed picture - was in
an old home. — And
immediately thought
of you — Almost 30
years ago! —

Busy as all hell -
getting shop - gallery and
new out door patio ready
and when am I gonna
see you? — Still want you!

Romasso

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Mr. H. H. Harriet
140 W. 57th Street
New York City
1950
Dear Mr. H. H. Harriet,
I am enclosing a copy of my letter to you dated May 1, 1950.
I have had no answer to my inquiry.
Very truly yours,
John C. Macmillan

John C. Macmillan
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New York City
1950
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Mr. H. H. Harriet:
Mr. H. H. Harriet:

Sgt. A.

John C. Macmillan
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New York City
1950
Dear Mr. H. H. Harriet,
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John C. Macmillan

Conrad

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TG

Sunday 27

Nello Loner: —

Just had to drop
you a note — bout
time you come down
yours again at "the"
Am Bassodin — or will
it be Guin Team? Amos?

Word from Ruth am

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that you bought and
sold one of his pieces.

I'm going to show some
for the Cudahet this summer.

Dear ARTS (there's another
word) and Norton still

struggling - if they'd only
quit staff - then about -

All you know - as soon
as we - see you -

Yours
Carrie

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WELLFLEET ART GALLERY

Thomas WELLFLEET ON CAPE COD
GALLIONE

Sunday.

Hi Hall:

Thanks for your nice
letter - but Uncle Tom has
been stuck - 18 hours day -
in good old hard work - so
can't possibly get away this
summer - you're lucky - you
won't have to bathe with no -
at least - not till next year!
The Gonzalez and Paul Stone
(uncle?) of L. Wyeth) — went
off too beautfully. - I'm

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always bug-eyed whenever anyone plunks down check for 1000-

or 1500! — Imagine if I were selling O'Keeffe - know you'd think I'd go stark raving mad.

U. S. in - now and then — has leased the Colony for the season - wants to sell it. Is also giving up his architects' offices - wants to take it easy - Well - who doesn't?

After the Edwards show - Abbott Pattison - then I'd begin to relax — I hope —

Will I see you this summer?
Even you should knock off a few weeks - to check on the galleries on the Cape — Love you 



Delray Beach, Florida

Wellfleet on Cape Cod, Massachusetts

and
distinctive gift shop

Thomas A. Gagliano, Manager

Blue Monday

Hi - Hall: —

Stopped at Norton's
Gallery the other night —

The enclosed was i one
of their catalog — wish
the old boy were alive.
Maybe he'd buy some
paintings from us.

Took a ride to Boca
Raton this morning to

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the build show - The
whole place is like a
morgue - quiet and
peaceful! — such a
lonely place too -

Things still stiff here -
can't give pictures away.
It's very distressing
and she pulled all
the old chestnuts out
of the bag — still no go.
Have you a position
for an old retired (?)
ex-gallery junior.

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the
Mayo
hill
galleries

Delray Beach, Florida

Wellfleet on Cape Cod, Massachusetts

and
distinctive gift shop

Thomas A. Gagliano, Manager

A letter from a Japanese manufacturer arrived this morning. Quoting: "if I asked a few friends such as your self - to visit Japan and out of the way places not usually accessible to tourists, we would visit weavers, potters and even have a geisha party." — Really - and I don't even know the man! Cost ^{sd}: 1553.40

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Wonder why the 40 cent.
Me. I like round figures.

Sorry, but have come
down with a nasty cold.
Throat and head ~~now~~
one believes me - ~~they~~
think its a hangover -

I really think it
would be a mistake to
put on another show.

People hardly come in to
look for free! -- Perhaps
we can have the same
show for the Cape.



Delray Beach, Florida

Wellfleet on Cape Cod, Massachusetts

and
distinctive gift shop

Thomas A. Gaglione, Manager

Bald to hear you may
come down shortly - Would
be fun - There are several
places in Gulfstream - new -
that you might like - The
Sea Horse for one — don't
know the prices - but if
you like I'll check prices
for you - If we know dates
please —

All for now - really
feel lousy — and it

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me hear from you soon -
Love,
Tommy

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Wellfleet on Cape Cod, Massachusetts

Thomas A. Gagliano, Manager

and
distinctive gift shop

3 PM Monday

Dear Edith:

Watta business! Just this
min to the girl got back from the
post office where she went to mail
your letter. Nat called 2 minutes ago
to tell me of the change for the ¹⁰ ~~10~~ great
Artists from your gallery. And I
thought Lord & Taylor was a sign
measure job! — [I]t changed the
schedule three-times and last-
Wednesday.

Any way, I think its - very
exciting and we need the big
exhibition. After the sadie went
that-away — the program looked bad.

so that I can make the Veans
happy again (probably people will you
send me just a little information so
they can go to work again -

Just opened your first pic and
the large Ber Shukan - \$8-100 was a
bit rumpled up - on the edge - what
happened? Will it iron out?

me again

J-T

Wellfleet on Cape Cod, Massachusetts

Delray Beach, Florida

and
distinctive gift shop

Nathaniel Soltostall, President
Thomas A. Gagliano, Director

Monday

Hi Edith: —

Not till Mrs Bach
was here last week did
I hear that your mother
passed away some time
ago or else I would have
written you sooner.—

Naturally, I'm sorry - but
knowing her in possible it
was for her to continue
in her pathetic state — it
was a blessing. Bless her

heart - she won't have to
suffer any more.

Didn't get a chance to
visit with the Burks - busy
as the cat on the roof. —

But then, honey mooners like
to be left alone — I am told!

Albert Pattison shows very
clean life - he does wonderful
fine work —. You should do
something with him - (don't
ask me what — just some-
thing!)

Edwards - Don going silicon
very successful - paid for
the next and electrolytic filters.
Albert Alcalay exhibition —
Leave us not talk about art.



and
distinctive gift shop

Wellfleet on Cape Cod, Massachusetts

Delray Beach, Florida

Nathaniel Saltonstall, President
Thomas A. Gagliano, Director

Am trying to get enough
courage and money to go to
Europe — (mostly) money.
Anyways — we're given up the
idea of the shop in Delray
which leaves me free for the
first time in years. Should
you hear of anything interest-
ing — such as a firm needing
a barge — collecting some
garbage pails or just
plain old bags that need
a traveling foot warmer —
(They say it gets cold in Spain
and St. Lucia) just yell

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I'll probably see you in
New York some time in Sept —
We hope the floods did
not play too much havoc
with your place —

Loads of love —

Picasso



and
distinctive gift shop

Wellfleet on Cape Cod, Massachusetts

Thomas A. Gaglione, Manager

Tues. 4 PM

Dear Edith:

It's been a rat race...all summer I mean...and this is the first really long letter I'm written.

There have millions of people , at least it seems to me, come to the gallery and shop. I'm so darned tired of smiling, being charming....and generally telling the public in so many words what darned fools they are. And they come back for more.

Right now we're having a 40% sale...and your friend is really dragging his foot....letting rid of all the dogs that didn't sell during the season....people still ask are the pictures 40 off too?....I merely point to the little cards that read;" all works of art reduced!" (this with the best possible scorn I look.)

I'll be up here several weeks more...to Buff 10 for a few days then come back here to closeup before I head for New York for the buying trips. This should be sometime in the middle of October.

A little about the Buff 10 show. As this is local for more now...will file it separately to you & send it. Have it for the next letter or else. Now you've had good news about Glimmering Friends. (On, on back, that is.)

King, the uh...a customer who ate the fish you gave him came to the gallery....while waiting around I mentioned the fish had just passed out.. he sat for the smell so it was quite a shock to him...he said "I think it's fine in respect. You can eat but I guess alright. Certainly didn't have to much to say.

As you know, Nat has taken over manager for the Colony and has been up to his typewriter to keep the business, advertising, the mercerile kitchen up to date. All very elegant even though he hasn't carried their books. That's so I don't dare offer him a tip! he, I made money on the job.

Well, sweet, just wanted to let you know I'm still alive and biding my time until the big art out. I'm hoping to see you up here some week end this summer at Buff 10. Your new place is stiff...well...I can't make any more money...so you will know I'm still taking it in anyway. See you in October or in the beach, aux fete winter.

Get
on board

Wellfleet on Cape Cod, Massachusetts

1200 East Atlantic Avenue, Delray Beach, Florida

Thomas A. Gagliano, President

W. Warner Long, Treasurer

Nathaniel Saltonstall, Director

Wed A.M.

Hi:- - -

The enclosed speaks
for itself! --

I should send business
to Edgewater Mama - for
in aspiration yet! - are they
out of their mind? -

The Colony in N.Y. off & -

and Happy Easter



Loads of love

Tomasso

Wellfleet on Cape Cod, Massachusetts

Thomas A. Gaglione, President
W. Warner Long, Treasurer
Nathaniel Saltonstall, Director

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Friday

To: —

I have just ordered one
base - very large - of
arsenic - (you know what)

Do hope the lights are sum-
merizing - on all floors - that
is - almost made a sun there.

Hi's are few by attac-
tive - even tho' he is in po-
tent and Boardt (?) is very
nice - but I warn you —

A million thanks & little mi-

Amore —
Tomasso

Explorers made drawings
to "bring up for recording & later printing
Koredo to Spec manuscript illustrations

Rev. " & Friend

Tessos} rel. under technology of firms
Cat. }

1 P.M. - Santa Fe founded before Jameson Retablos & Bultos
 the community of Itzamá
Est (consistent with architecture & religion ifd spiritual)
Rediscovered 20 C. present form

French controls rubber on St. Lawrence & P.D. on Rio

"only after English
approximate of another country
"some other jobs by priests - for whom they taught.

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Steve Lilien

Dear Aunt Edith,

Thank you very much
for your Christmas gift.

I intend to buy myself a
pair of space shoes for my
poor old tired feet.
Every step I take I'll think
of you.

*see you soon,
love steve*

Dawn Town Gallery — ①

Dear Mrs. Halpert —

Many thanks for your cooperation.
I wrote a most personal note to Mrs. Walter Kuhn
to date I've received no reply & surely feel hurt
for the spirit of Nat - Gallery gift was my
"idea" — I do hope she will find a good
ANGEL — to ~~not~~ meet her Monetary wants
with the glosses of Key Gallery.

regarding the (2) Walt Kuhn's
Painting I feel like you do that the
"Color Cockade" is the better, personally
I've never been sold 100% on his art
all tho~~s~~ he was a pioneer of the the
modern american ^{school} he deserved
1st place in this category but I still
like many artists before Walt Kuhn —
But I do not want to put my personal
likes and dislikes solely on the collection
it is my goal to have a great cross
section of AMERICAN ARTIST so

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THE MacLEA LUMBER COMPANY

November 1951

LONG LEAF PINE

762' 8/4 x 6 - 85% Heart
4,912' 8/4 x 8 "
7,346' 8/4 x 10 "
3,284' 8/4 x 12 "
1,950' 8/4 Merchantable
685' 10/4 - 85% Heart
674' 8 x 8 - 85% Heart

PONDEROSA PINE

3,201' 4/4 RW&L "D" Select
7,424' 4/4 RW&L Mldg. Grade
183' 4/4 3rd Clear
368' 5/4 "C" Select
3,360' 5/4 RW&L "D" Select
2,836' 6/4 RW&L "B" & Btr.
3,694' 6/4 RW&L "C" Select
3,715' 6/4 RW&L "D" Select
875' 6/4 Moulding Grade
19,088' 8/4 RW&L "D" Select
1,943' 4/4 "C" Select D4S
4,711' 4/4 "D" Select, D4S
24,149' 4/4 3rd Clear S4S
646' 4/4 x 10 #2 Common S4S
7,709' 4/4 x 12 #2 Common
1,035' 4/4 x 4 #3 Common S4S
6,954' 4/4 x 6 #3 "
4,719' 4/4 x 10 #3 "
92,036' 4/4 x 12 #3 "
1,100' 4/4 "D" Select D2S
3,720' 5/4 #3 Shop D2S
38,365' 11/16 x 12 #3 Com. D3S

SUGAR PINE, D4S

1,026' 1 x 6 #3 Common
900' 1 x 12 #3 Common

SUGAR PINE S2S

27' 6/4 RW&L "D" Select
703' 6/4 3rd Clear
240' 6/4 #1 Shop
188' 6/4 #2 Shop

SUGAR PINE

1,433' 4/4 "D" Selects
452' 4/4 Moulding
17,385' 4/4 3rd Clear
1,203' 4/4 Shop Common
7,767' 5/4 "D" Select
9,129' 5/4 #1 Shop
20,635' 5/4 RW&L #2 Shop
1,941' 5/4 #3 Shop
30,245' 6/4 FAS Clear
41,661' 6/4 "C" Select
76,248' 6/4 "D" Select
928' 6/4 Factory Selects
2,087' 6/4 Moulding
1,783' 6/4 3rd Clear
4,273' 6/4 #1 Shop
9,340' 6/4 #2 Shop
527' 6/4 #3 Shop
1,082' 8/4 FAS Clear
1,170' 8/4 "C" Select
3,982' 8/4 "D" Select
234' 8/4 Moulding
15,844' 8/4 3rd Clear
15,128' 8/4 #1 Shop
812' 8/4 #3 Shop
282' 10/4 #2 Shop
1,313' 12/4 "D" Select
1,074' 12/4 Moulding
780' 12/4 Factory Select
736' 12/4 #1 Shop
723' 12/4 #2 Shop
685' 20/4 Select
216' 24/4 "C" Select
2,648' 24/4 "D" Select
83' 32/4 FAS Clear
498' 32/4 "D" Select

STAINED SUGAR PINE

3,141' 6/4 "B" & Btr.
7,363' 6/4 "C" Select
4,709' 6/4 3rd Clear
11,433' 6/4 #1 Shop
14,191' 6/4 #2 Shop

therefore I shall leave it to
your judgment ⁽²⁾ and advise
me of your decision.

(Many)
many thanks for your
wonderful interest & cooperation
Sincerely
E. Gallagher

P. S. —

advise price
M. Karfiol's - AFTER BATH
this composition is befitting
the comprehension
Collection — I do not like Peter Blume's
~~greatest~~ ^{Shankot} will wait —

Please excuse
people I permit
you to know

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THE MacLEA LUMBER COMPANY

November 1951

C & BTR. FIR, AD, ROUGH

3,000' 6 x 6

C & BTR. FIR, KD, ROUGH

1,000' 5/4 x 10
12,000' 1 x 8

C & BTR. FIR S4S

4,000' 1 x 8
1,000' 1 x 12

#2 COMMON WHITE FIR, S4S

12,000' 2 x 10
10,000' 2 x 12

IDaho WHITE PINE S2S

600' 1 x 6 "D" Select
395' 1 x 8 "D" Select
179' 4/4 x 10 #2 Common
1,300' 4/4 x 4 #3 Common
1,087' 5/4 x 3 to 10 #3 Common

IDaho WHITE PINE, ROUGH

941' 4/4 "C" Select
6,651' 4/4 "D" Select
397' 8/4 x 12 #2 Common
114' 10/4 "D" Select

NORTHERN WHITE PINE (Pinus Strobus)

580' 3/4 "D" Select
1,469' 4/4 "B" & Btr.
1,846' 4/4 "C" Select
6,648' 4/4 "D" Select
5,575' 5/4 "B" & Btr.
1,125' 5/4 "C" Select
10,548' 5/4 "D" & Btr.
5,166' 5/4 #1 Shop
692' 5/4 #2 Shop
12,484' 8/4 "B" & Btr.
6,736' 8/4 "C" Select
30,108' 8/4 "D" Select
22,778' 8/4 #1 Shop
9,926' 8/4 #2 Shop
5,853' 8/4 #1 & #2 Common

NORTHERN WHITE PINE (Pinus Strobus)

Cont'd.

34,996' 8/4 #3 Common
670' 8/4 #4 Common
6,808' 10/4 "B" & Btr.
1,770' 10/4 "C" Select
6,578' 10/4 "D" Select
3,279' 10/4 #1 Shop
1,573' 10/4 #2 Shop
6,328' 12/4 "B" & Btr.
2,676' 12/4 "C" Select
1,679' 12/4 "D" Select
906' 12/4 #1 Shop
54' 12/4 #2 Shop
119' 16/4 "V" & Btr.
276' 16/4 "C" Select
152' 16/4 "D" Select

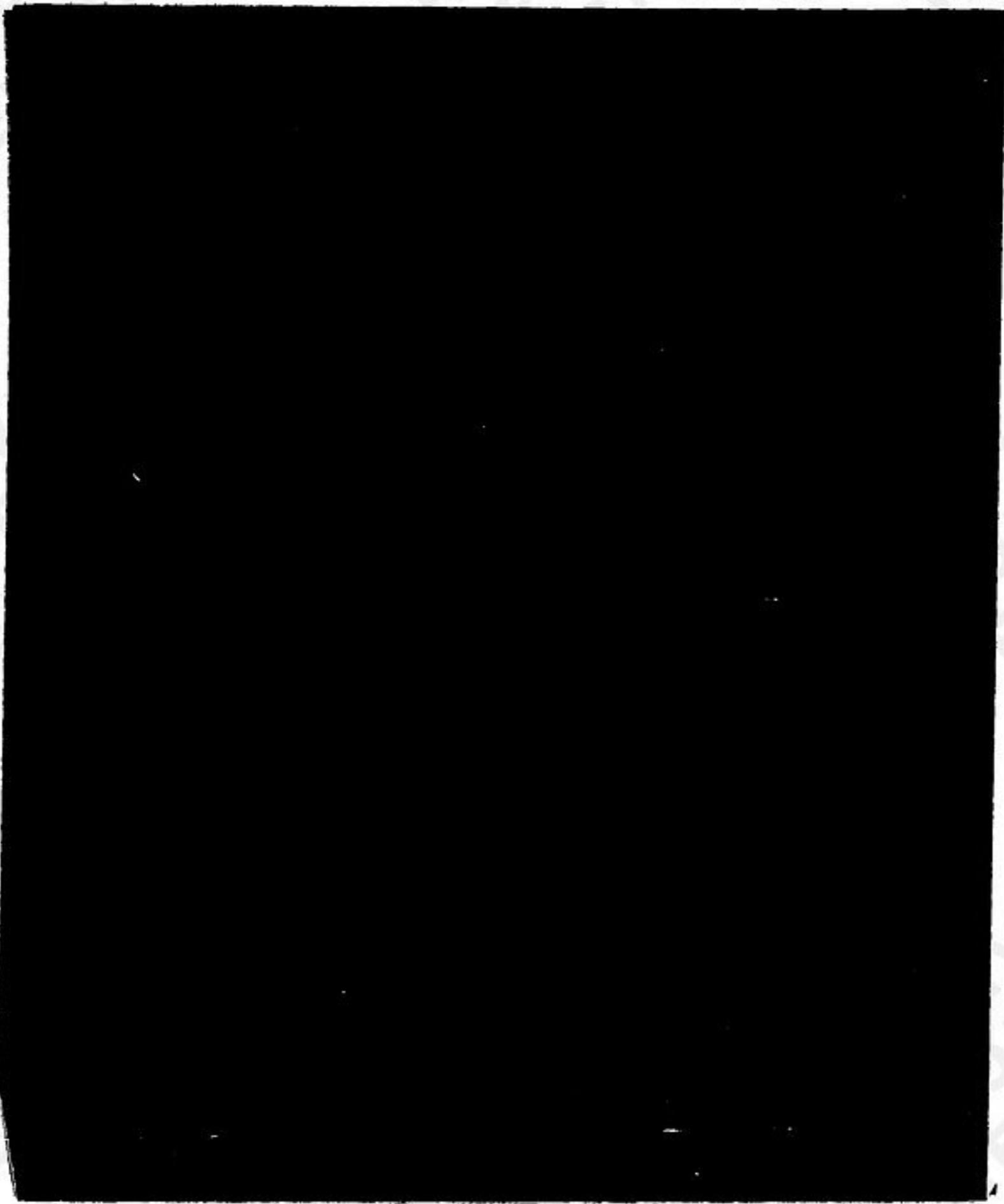
NORTHEASTERN WHITE PINE

1,116' 4/4 "D" & Btr.
360' 6/4 "D" & Btr.
2,306' 8/4 "D" & Btr.
916' 12/4 "D" & Btr.
13,437' 4/4 RW&L #3 Common
3,000' 5/4 #1 Common
16,866' 5/4 #3 Common & Btr.
1,523' 5/4 x 4 "
1,808' 5/4 x 6 "
792' 5/4 x 8 "
5,215' 5/4 x 12 "
3,608' 5/4 #4 "
9,038' 6/4 #3 Common & Btr.
1,336' 8/4 x 6 #2 Common
1,579' 8/4 x 8 "
976' 8/4 x 10 "
710' 8/4 x 12 "
6,818' 8/4 x 8 RL #3 Common & Btr.
639' 8/4 x 12 "
3,738' 8/4 #3 Common
5,816' 12/4 Log Run #3 Com. & Btr.

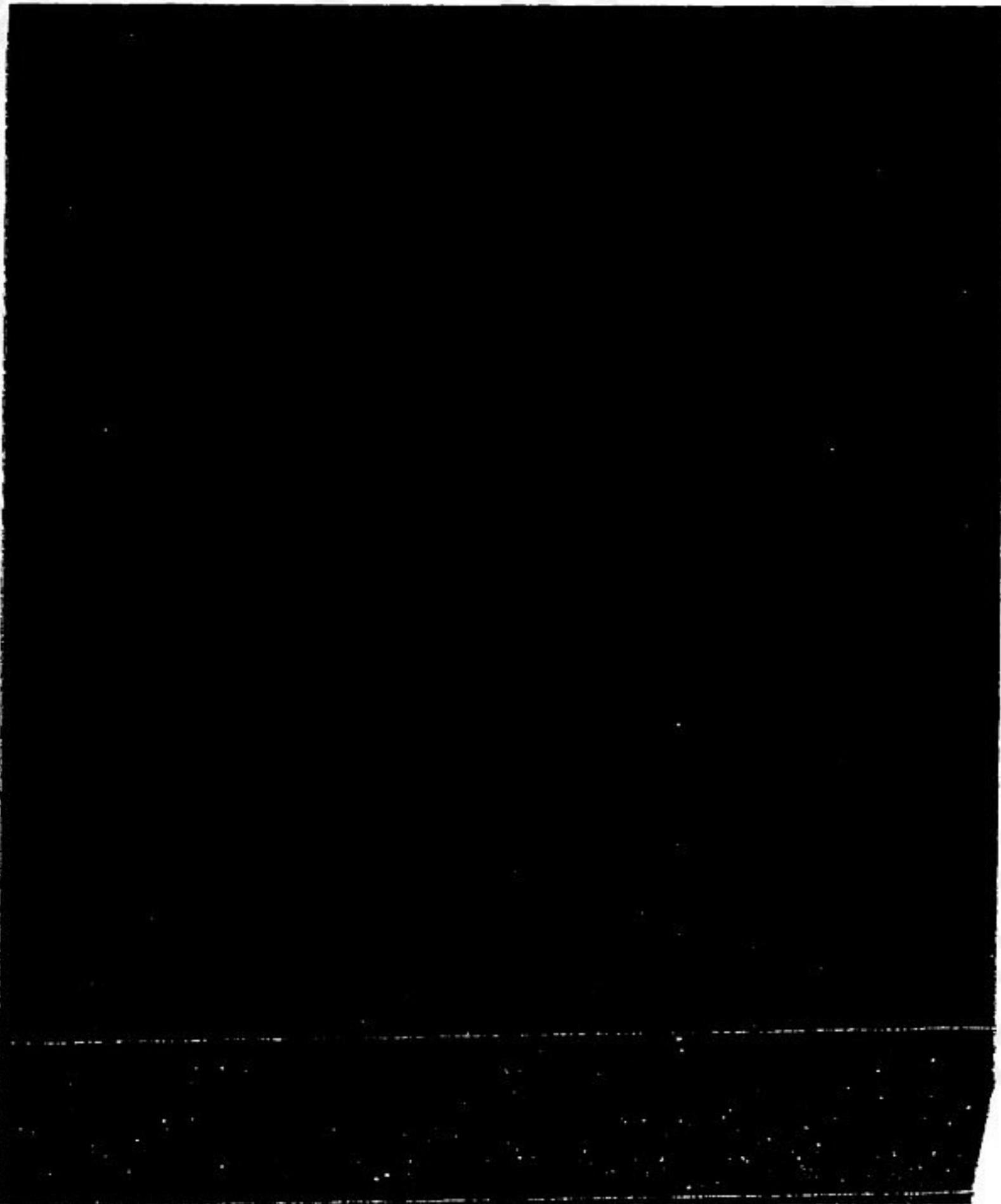
SHORT LEAF PINE

1,596' 6 x 6 - 14'

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EDGAR W. GARBISCH
CHRYSLER BUILDING
NEW YORK 17, N.Y.

Colonel and Mrs. Edgar W. Garbisch
regret they will be out of the
city and will be unable to accept
the invitation of The Downtown Gallery
to attend the Preview Reception
for Mr. Charles Sheeler
on Monday, April the second.

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MILTON M. GARDNER, M.D.
JAMES G. HEFFERNAN, M.D.
HERBERT H. KEYSER, M.D.

Please check
your records of
recent payment
and see if after this
check whether I owe
you \$700. I think
that is correct if you

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I have recorded my
recent payments during
the summer

Thank you
Margie

Broadlawn

Green Lake, Wisconsin

Dear Mrs. Halpert:

Mrs. Fairweather and I have decided on Sunday, October 24th for our opening.

We will have a brochure that will go out about the first of that month, followed by invitations for the 24th. We hope you will be in Chicago at that time.

The brochure will be very attractive, I think, and will contain a short story on the first page introducing ourselves, and the theme that everyone can afford good art.

On the following three pages will be a list of the artists with their gallery, each gallery having a whole page. We hope you will send us a statement endorsing us as your Chicago representatives. Anything else you would like to add would be perfectly agreeable to us. I hope

III

much excitement to the things you are sending, and hope to hear from you soon on the statement for the brochure.

Hope you have had a grand summer, both in New York as well as Connecticut.

Sincerely,

Stanley Rachell

We would be delighted to hear any suggestions you might have for the brochure.

II

You will like this idea as much as we do.

The people we have talked to, including some of the Chicago collectors, are most interested in the fact that such artists as you handle are coming here. The wide range of art we will offer is also very appealing.

The press will be at the Fairweather's house on Sunday, October 17th, so if your shipment could arrive in Evanston not later than Wednesday the 13th of that month, it would be much appreciated.

By the way, when I was in New York you mentioned sending on the newspaper clippings of the July exhibit stressing art could be bought by everyone; if you still have an extra copy, I'd like to see it very much.

We are looking forward with

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Preston W. Mack

Dear Mr. Mack

As we no longer represent the Marin Estate--and his work is being shown in a number of other galleries at prices way beyond our figures, I have hesitated to make a ---

which is listed below which I think is realistic in relation to all the variations depending on the specific gallery

space for six lines

Sincerely yours,

Eva Ingersoll Gatling:

I must admit that I have been very tardy in answering your letter.

However---

Also --- was impressed with your installation and he came to tell me how delighted he was with the exhibition.

There must be at least one rich character in your area who would contribute toward the purchase of a painting by a "local" artist.

How about tackling Mr. Lester ~~Avnet~~ Avnet or some other very successful operator.

I was pleased to receive the snapshot of Mrs. Bernstein. Could you give me more information about this in the way of title, date, size and where she had obtained this ---. We would like to keep our

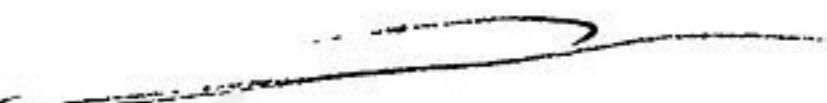
(OVER)

records up to date and would appreciate the information.

When you are next in the big city, do come in to say hello to me.

My best regards.

Sincerely yours,


Dear Mr. Zerdek (???)

Although I wrote you several times in recent weeks and months, I cannot recall whether or not I mailed photographs of the Hyman ?? we have in our collection. This has been a most active and difficult period in my career and I am beginning to wish that I had selected minor artists instead (don't believe me). In any event, please let me know whether you still want the photos and I will attend to this matter promptly. And again, I hope to have the pleasure of seeing you very soon. Best regards.

Best regards

Sincerely yours.

Information regarding sales transactions
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
is no longer valid 60 years after the date of sale.

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GENERAL MOTORS CORPORATION
BROADWAY AT 57TH STREET
NEW YORK 19, N.Y.

Mrs. Edith Halpert, Director
The Downtown Gallery
32 East 51st Street
New York 22, N.Y.

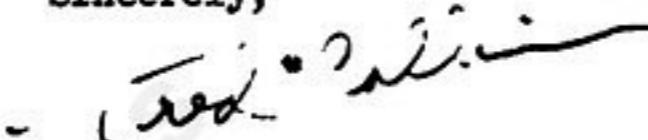
Dear Mrs. Halpert:

Please accept this letter as authorization to proceed with your plans to publicize the painting by Mr. Sheeler in Life Magazine and art books, and also for authorization to show the painting to art critics.

The corporation plans to hang the painting at the Technical Center but specific point of hanging is not yet determined, to the best of my knowledge. The Committee plans to have the painting available for the dedication services on May 15 and 16 and it is assumed that the painting will be hung in the Research Building but just where is not yet certain.

Incidentally, I have been unable to identify the gyroscope-type object in the upper portion of the painting. The stairway section is from the Research Building lobby; the machine in the lower right is the heart machine which is now at Smithsonian Institute.

Sincerely,



Fred Collins
Department of Public Relations

LAVERNE GEORGE
VALLEY COTTAGE
NEW YORK

Dear Mrs. Halpern

What a real pleasure it was to get that letter & so nice of you to write her. Somewhat this, recommended us more than all the Japanese "official" protestations here. Not until now have we had as authentic word as this - never occurred to us, either, that there might be English & Canadian schools.

I know next week will be a wild one for you but I hope to catch you for a minute - just to wish you a Bon Voyage & to make sure it's all right for me to spend a few days in a corner w/ the Duce Scrap Books before the gallery gets closed up tight -

Thank you again,

LaVerne

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Mrs. Joseph I. Gerskman
25 E 86 St
James Shulman
Family T
wants

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Dear Edith,

Some time ago we received notice of the Karolik concert to be presented Wednesday evening, Nov. 5th. This set us to wondering if you are planning to be in Boston for this major musical event - and if so, will you be our guest at the concert and at dinner before it?

Could you let us know soon so I can order the tickets - please?

We would enjoy being with you particularly since the chances of

our getting to New York seem very
slim at the moment - and we do
appreciate your friendship.

Let us hear from you soon
if possible. Sincerely,

Isabelle Groden

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MRS. JOSEPH GERSTEN

20 Highland Terrace, Brockton 40, Mass.

Tuesday

Dear Edith,

I have just learned, thru
the newspaper, that you are planning
to come to Boston on Saturday

If so, will you plan to spend
Sunday evening with us - please? We
are having a small supper party for
the Zekes and the Sipkins and a few
others, and would be honored if you
would join us. To say yes!

Sincerely,
Isabelle

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may be published 60 years after the date of sale.

MRS. JOSEPH GERSTEN

20 Highland Terrace, Brockton 40, Mass.

Dear Edith -

As usual I'm slow
with my correspondence - hope
we're not too late with this
subscription order.

Is there any chance
of your coming to Boston soon?
We've redecorated part of our
downstairs - oak plywood on the
living room walls, for instance -
and we're really thrilled with

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the results. Now we think we
have a perfect background for
our pictures. How about coming
out and enjoying it with us?

Regards from both of us.

Joe hasn't been in New York for
quite a while, but there's no
telling when he may pop in to
see you.

Sincerely,

Datelle

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Mrs. Joseph Gersten
20 Highland Terrace
Brockton, Massachusetts

Monday

Dear Edith,

You're absolutely right - I am a
sinner for not at least answering your
letter. I had been hoping to get away to
New York for a few days before Christmas,
but now I'm settling for some time in
January - too many loose ends to tie up
on this United Fund job in which I've
been immersed all fall - and Harry comes
home for 3 weeks' vacation on the 19th.

Did you get to Boston for the
B.U. luncheon? I had to leave unexpectedly
that day for Philadelphia and a funeral -
very depressing - I'm convinced that only the

good die young.

I think you will be amused - as I was - to hear that I received a citation from the Mass. Association for Adult Education for the series on Modern Art that Boas arranged for the Brockton Y last year! I am supposed to contact Mitch Sgoris for another series this year - another one of the things I keep putting off.

Otherwise things have been very humdrum in Brockton - partly my own fault, probably. Am really anxious to get away for a few days - who knows, maybe I'll make it in January. Hope to see you then -

Isabelle

of course I'll be happy to lend the Jubilee Len for an exhibition!

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MRS JOSEPH GERSTEN
20 HIGHLAND TERRACE
BROCKTON, MASSACHUSETTS

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Dear Edith,

The Courter show will be at the museum through April 17 - hope you can make it.

Did you enjoy the Thruway carnival? Rather sophisticated fare for Liz, but then, she'd already been subjected to the Guggenheim and William Frazee - and enjoyed every minute of it! After 12 hours in New York she thinks she'd like to live there for a few years.

Hope to get another glimpse of you when you get to Boston -

Isakelle.

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3/28

EGH -

Bill says Mrs. Gewirtz gave him a hard time, insisting that she was to get two pictures on approval. I only knew of DANSEUSE. Was there another?

Pl mbr ~~ccs~~ cdo
cross reference
her name

Mrs. Paul - ~~What is this name?~~

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FRANK GETLEIN

BOX 328

MERRIFIELD, VIRGINIA

Dear Edith,
We thought you might
enjoy this unusual approach to
your collection -

It was really thrilling
for me to see you
on that great occasion!!!
Yours truly
Dot.

FRANK GETLEIN
2007 CITADEL PLACE
VIENNA, VIRGINIA
TELEPHONE 534-4277

...or to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search, whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Dear Edith,

I hope to see you in
NY or Connecticut. Meanwhile,
my sources tell me Caplin capitulated
just before resigning. Congratulations
on your patience. It is so hard
to do so substantial a favor to
this country. Thanks for the
Rathuer letter, which I found
illuminating as usual.

Best regards,

Frank

FRANK GETLEIN
4626 CARLYN SPRINGS ROAD
ARLINGTON, VIRGINIA 22208
TELEPHONE 703-527-7469

Mrs. Samuel Halpert
Director
The Downtown Gallery
Ritz Concourse
465 Park Avenue
New York, N.Y. 10022

Dear Edith,

It has been much too long since I've seen you and I hope to be in New York and drop in for a visit soon.

Meanwhile, a friend of mine wishes to visit you next week. He is Antonio Lulli, Minister Counsellor of the Peruvian Embassy here. He and his Ambassador, H.E. Celso Pastor, are responsible for the extraordinary representation of Peruvian art in this country that has been going on for the last year or so, most notably the stunning show of Inca gold.

Sr. Pastor has a formidable collection of his own, including a gorgeous array of 17th and 18th century Peruvian colonial art. He wishes very much to acquire a piece or several pieces of American -- that is, U.S.A. -- folk art while he is in this country. Asked about this field, naturally I replied that there is really only one place to look. Hence, Sr. Lulli's impending visit to you.

He will be in in the early part of next week. For the sake of our hemispheric relations, please do brief my friend on this field you know so well and, if possible, suggest some items for the Ambassador's collection.

I look forward to seeing you soon and to the great pleasure of introducing you and my wife, Jean, to each other. Thank you for this and for so much,

Love,

Frank K

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Thank You
for your gift.

Sincerely
Edward J. Garfield

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purchaser is living, it can be assumed that the information
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Thank
You

Hallmark

25T 2-3

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It's so nice to be remembered.

*And that's especially true
When the person who remembers
Is someone as nice as you.*

Thank You So Much

Mr. Edward Giannino

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3636 Burt Street
Omaha 31, Nebraska

DEAR MR. MCMAN:

I AM WAITING IMPATIENTLY FOR THE BEN SHARNO DRAWING TO ARRIVE. IT HAS BEEN TEN DAYS NOW SINCE I LEFT NEW YORK SO IT OCCURRED TO ME THAT POSSIBLY YOU HAD LOST MY NAME OR SOMETHING.

ALSO I ENCLOSE MY CHECK FOR THREE HUNDRED DOLLARS.

MOST SINCERELY

Lucille GIFFORD

MRS HAROLD GIFFORD
3636 BURT STREET
OMAHA 3. NEBRASKA

E Gilbert 9^e Mlle. Bloch 17 Rue de SEVRES,
PARIS - 6 - FRANCE.

Edith dear: Thank you for the clippings from the N.Y. Post.
How very thoughtful of you -- what a coincidence that this
Tuesday I am going to hear Sylvia Beach give a talk on "American
Writers in the Twenties" -- Should be a very fine evening.
Virginia, tells me she has written you a full letter, so will
make this a brief one.

Hippocat's report that ~~I~~ is building very firmly, that the
word of mouth is powerful. And I just heard that it got its
toehold on the bottom rung of the best-seller list of the N.Y.
Times. Another series of smaller ads are coming out in
The New Yorker, the N.Y. Times etc. Though ~~I~~ is obviously
not patently popular like Silver Spoon, we believe it will
reach a wider, & more important readership. I hear
as American library of Paris has just ordered their copies because
of what Virginia heard about it. We continue to attract adm. time
visitors (+ students too) by the great little restaurants we've found
near St Germain des Pres. We latter had quite more than our
4^{cc} for dinner for the 3 of us - avec wine. The weather is
glorious, the trees are in full green splendor, & the country long streets
action to me night & day. I am constantly visiting the beautiful art galleries
being in Paris before the war, I must say, but of course, being here for
the first time, I am only gazing with wonder. All is relative, right? What
is really striking here is the hellish spectre in AMERICA! The time is now. Believe me!

AMERICAN! The time is now. Believe me!

Most of all, what is lacking in our land is Edith Hailpern,
Yours is surely the only melancholy aspect of this adventure,

Devotedly

Gil -

P.S. Picasso's bust of Appollinaire is going to be placed
(despite protest) in her old Abby courtyard of
St. Germain des Pres.

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AMALFI you can see this
Panorama you get a special view
Vue générale italienne, in entire
General view in September in fine
Allgemeine Ansicht
Dear Edith - Can't wait!
We're winding our way
home & can hardly wait to
see you! (Baten pur) This is the
view from our tiny hotel window.
There again we're back in the
winter. Carries us memories.
Get set in, work away at your
in the super weather all the
time. Give them lots of love.
The birds sing in winter
as much as in summer. Snow
is a grand sight & very common
& not too gaudy. I'll think
of you always. But I'm true
to you. Naples & friends are wonderful

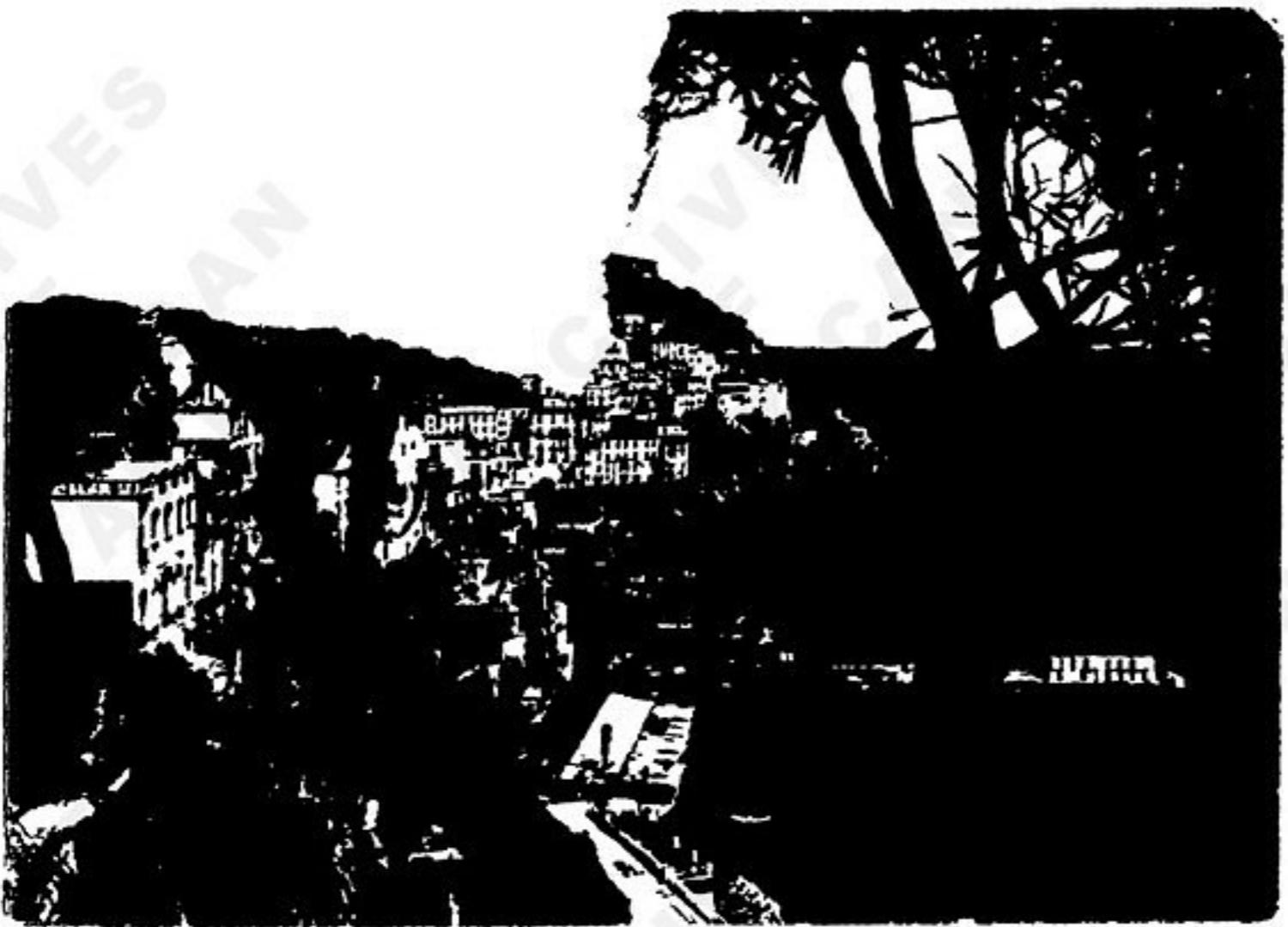
Mrs. EDITH HALPERT,

EDEN HILL ROAD,

NEWTOWN,
CONNECTICUT,

U. S. A.

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GILBERT • BRIDGEWATER • CONNECTICUT

With love -

Having the mink - rather mouse - eaten
dinner - But tonight I can't telephone because
we knew some people coming to dinner &
wanted to see, we sorry we were that we
got our wires crossed last week end - And
to see if you'll come out this one -

We loved seeing you - it goes
without saying - & get a nice warm glow
when we realize an ocean no longer
separates us - There are so few people
you give a damn about as the years
years! go by, so when are you coming
out already? Don't feel pressed about
it but know that we want you
whenever and as soon as you can
come -

Fills & lots, love from us all
Dixie

P.S. Tell Albert we still say his as
good as any French chef & we still
lick our chops when we think of
his splendid dinner.

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Dear Edith,

We've thought & thought about you but have had nary a word and wondered if you got the little happy-happy we sent by Hil's cousin. She said you were out when she stopped by and she stupidly didn't leave her telephone number. We were terribly sorry she hadn't seen you because we wanted a first hand report!! She said they were so rushed (she was only there for 2 wks. & Francois only 8 or 9 days) being cocktails partied by the intelligencia (as well as the Rockefellers) and using every evening for the theater - which they found disappointing this season - that she never had time to come back to see you ^{much as she wanted to.} Frankly, I don't know how it is that they know such harder & people but I guess those foundation kids have a little nucleus of their own. I think I told you that Francois edits "Préuve" which is supported in part by the Ford Foundation.

Have you seen Henry Schneackenberg? He was here, you know, with Lloyd Zaff and though he had a marvelous trip he couldn't wait to get back. Lloyd stayed on another month and we had him for dinner which turned out to be half French, half American - food wise & was fun & quiet.

Did I tell you about the show at the Modern Museum - Sources of the 20th Cent? It's fascinating with much too much, part drab, but interesting anyway. They have several art nouveau rooms set up and even a subway entrance. Historically speaking, though, it's interesting

3

I don't know if we've mentioned to you that we've seen very little new work here which we find at all exciting. This includes the Americans working here, though naturally we've seen only a small percentage of what's around. However, the other day we saw the work of a 32 yr. old artist who's been painting since he was 11, and he has something new to say. (No, we aren't buying in dough what we have must be saved for those Downton Gallery types we've got a weakness for.) Anyway, this boy's name is Gerald Singer & he was the youngest artist represented at the Venice Biennale (can't spell it!). As you know it's impossible to describe a painting but he's done a series on the atomic plant here. Actually they are realistic but because of the nature of the subject, they look like well conceived abstractions. Truly fascinating. Also he's done cityscapes as seen from a plane. I know it sounds gassy, & awful but this is a good artist & it comes out as a real statement. & don't know if he's collected in America or not.

We had quite a little drama with our Dutch girl whose morals we've never been sure of, before she left for Holland. She'd taken up with a bearded Dutch artist a good 20 years her senior. A guy out for the main chance who says he's smuggled diamonds from Africa, brandy from France, been around the world in his father's yacht (and the poor slab now lives in a maid's room without two sous to rub together) - in short, a novelist's dream whether the stories are true or not. To make a long story short, he came to cook an Indo-Chinese dinner for us - oh, yes he lived in the Dutch East Indies - and

we invited our friends the Jones to share these goodies,
both edible and character-wise. By the time we sat down
it was almost eleven and we hadn't waded through all the
courses until almost 2. The girl went to bed, the Jones left
at 3:30 & he, after saying he had to catch a 6 o'clock train,
started cleaning up in the kitchen. I awakened - all
that tea - & went to the john & there stood Hally, all
dressed for school, saying that the girl was still asleep
and it was 8:15 - At 8:30 she has to leave for the bus. I dashed
in to wake the girl & what should I see on the pillow but
the head of the bearded artist! I could have hit the ceiling!
Fortunately Hally is too young to understand - I told her
he was probably too tired to go home. Now, how about
that? I told her that he could never enter the house
again - knowing then she'd leave. Then she came back
from Holland she said she'd been to see the doctor who told
her she couldn't work because she must have her heart
operated on. She had rheumatic fever & the valve is too
small. So she's gone off to live with him until the operation
next month. Now we have a real maid who eats in
the kitchen & lives out and I never knew how wonderful
life could be!! She only works for us 3 hrs. a day & I hope
she stays forever. Is Albert still with you or did you
get up the nerve to finally fire him - and now I know
how it takes fortitude.

You must be exhausted from this long letter.
I'm at the hairdressers (hair now 2 in. long). And though
I'm not dry yet I'm afraid you'll never get through another
page. Please write soon & tell all!! We miss you
terribly. Love everyone

Edith Dearest,

Judging by the length of Gil's letter I hope you can set aside a day or two to catch up with us! I've thought about you and thought about you and there are so many times when I've wanted to write to tell you some particular thing that happened -- but I'll see how much I can remember now. I know one thing I wanted to tell you about was Holly's school fete. This was to be seen to be believed, being held in a tremendous theatre, and consisting of four playlets with a cast of 350, full stage lights, elaborate costumes a full orchestra and a full house. Poor little Holly was a bramble in Sleeping Beauty. Thank God that's all she was because all I had to make as a costume was a big satin rose to go on the shoulder of her ballet tights and long paper nails glued to black gloves. I want to tell you I never spent such an endless three hours in a theatre in my entire and Gil remarked aptly that they should have tried it out in Newhaven first. It was in the two languages, or course, each language being magnificently spoken by natives --- they wouldn't dare give a French kid an English speaking part or vice versa. Anyway, after we caught a quick glimpse of Holly as she skittered across the stage, we took off with some other parents to sit it out in a café. We've been bitching about the school for months and the last three weeks of the term having been spent on this foolish fete instead of school work almost did us in. But Holly adored every minute of it, though she detested being a bramble, and talks about it every day and asks me which was better the Wizard of Oz or Sleeping Beauty. I never told her I only saw the tail end of the Wizard and wouldn't have seen that if it hadn't dragged on beyond any respectable child's bedtime. I assure her the brambles in sleeping beauty stole the show but I'm sure only the parents of brambles even knew there was such a thing on the stage. Holly ended her scholastic year third in her class. She doesn't work at all -- that's why we think the school stinks -- and could have done much better if she didn't like to kid around so much. They didn't put her on the honor roll because she talks too much, I guess she figure "that'll learn her" and I hope they're right. Actually, even though this school isn't up to the standard more she is still two years ahead of her age group in America in having such subjects as geometry and in arithmetic she's doing long division, no fractions and doing fabulous grammar in both languages. O hel la voul bout 'olle --- and we're definitely going to take some pictures you'll never believe it's the same child she's so grown up --- ever since, we informed her about two months ago after we came home from the Luxembourg, Helene, is helene. It seems as they play on one of the big community swings and a child's name is inscribed like the sun. When I ev' spoke her name, she told them élène. I really can't blame her because in French Holly sounds like a lit. I smiled inwardly and filed it away in my mind -- this name or name -- until we got home and we started playing with the kids and doing stuff. It embarrasses her to tears if I call her my thing but Hélène which has a lousy accent sounds as French as Philadelphia, and I tried myself hard not to do it to remember as I stick my head out the wind ova to bellow, Lilien instead of Aulie. Other girl talk. My wardrobe is not as fabulouss than ever, thanks to the end of season sales. New additions: a Lanvin burnt orange winter coat (from the big collection) a Lanvin evening dress (also) and a Dior suit --- still another! but alas it's from the boutique. Total expenditure \$225. Well, we've finally met an honest to God petite bourgeoisie couple. They have the other apartment here. She works in a bank, her parents own a cafe

July 10, 1961

Gilbert

Dear Edith: Yr. Newtown letter happily received; we can readily imagine the game of musical housemen you've been playing and losing. And poor old Albert; who's going to slip Holly the matzohs now? If we could only move you and Newtown over here, your servant problem would be over. It was with great reluctance that my little family indulged my insistence that this summer we go to the Riviera; we'd had much rain the other summers, and I was goddam tired of it, especially with Holly being deprived of a beach life because of dubious European weather. So this year I simply picked up the telephone and called the real estate agent at Cap D'Ail (the town had been quietly recommended to me by French friends—a chic Parisian gal whose family had been coming down here for fifty years). I had been warned countless times by magazine articles and seasoned travelers about the Riviera in summer; I'd been told the Real Estate agents were monumental gyp artists; that the prices of food were astronomical and that in general you could find no peace. Ignoring all this I urged Virginia to let me try my way. Result: The real estate agent's description of this villa turned out to be 100% accurate and honest, except that it is actually far more beautiful than he said. The villa, built of stone and marble, is very cool, spacious, and stands on the tip of the little promontory that is Cap D'Ail. The view of the Mediterranean is hauntingly lovely, including the beach, Villefranche, and the far horizon. We have the second and third floors, balconies and a large roof terrace. We are flanked by only two other ~~in~~ villas: one belongs to some French ~~in~~ in the cinema industry, and is so chic as to be almost laughable; the other villa is owned by a New Yorker who must come right out of early F. Scott Fitzgerald, judging by the plethora of pools, terraces, boats, cars, as well as butlers in white coats and small muted gold epulets, already deja. Behind us, along the jagged coast are the houses of a couple of upstarts called Lord Beaverbrook and Greta Garbo (remember her?). Alors, Holly takes off for the beach every day and is already becoming a fine swimmer; Virginia packs a picnic lunch and we relax on the beach most of the day; the beach, like most Riviera beaches cannot compare with the spacious sandy beaches of Cape Cod; it is small and pebbly, but totally free of sandflies and gnats, and amusing as a setting for the jeunesse in the briefest bikinis we have ever seen and which, alas, we are too old to wear. There is (naturally) a splendid cafe on the beach where one can sit for hours drinking coffee or having coke, cognac or what one wants. The prices are very fair, the service gentle, considerate. So much for the cliches about the dishonest and ~~married~~ Riviera during the season. Sunday is, however, very crowded, and we stay on our roof terrace, and swim off the rocks beside the villa. Nighttimes, we get a fine contrast to work or beachcombing, by going to Monte Carlo: and Monte Carlo by night is, as you must know, a spectacular sight: on one side the palace stands on its great rock loomimg out of the sea: on the other is the harbour where private yachts are side by side like cars in a supermarket parking lot: in the center stands the wedding-cake Casino circled by the gleaming white hotels and cafes, where Rolls Royces and little Renaults and block-long Cadillacs compete for space. What surprised us too was the casual way the shirt-sleeve populace is part of the super elegant *milieu*—of course, it is true that this sector of the Cote D'Azur is unique, that the sections around Cannes and Cap D'Antibes are really impossible in summer. So we are very lucky to have found Cap D'Ail. I would love to be able to stay here four months instead of two. Meanwhile I am working on the next novel. This week I received a letter from the editor of the New York Times Sunday Book Section, asking me for my feelings and for facts about the American writers in France, Paris specifically. The Times evidently is

(over)

planning a picture feature on this subject. They reported that Lippincott was "quite bullish" about THE NEW AMBASSADORS, which of course made me feel very good. If they do the feature, you'll probably see the photo James Jones took of me and which is on the dustjacket of the book, and in which I look very haggard, beat, since Jones took the picture shortly after I'd finished writing the book; it was taken on the lovely lower embankment of the Seine just below Jones' new apartment. There's a most interesting essay in the July issue of Esquire by James Baldwin, called The New Expatriates of Paris Today. You might enjoy it. I'm very sorry that THE NEW AMBASSADORS is set in Paris, for this will undoubtedly mar your enjoyment of the novel...but there will be one scene which will bring you pleasure, and that is the Picasso-Westinghouse scene which I created out of an original observation by Edith Halpert, and which remains one of the key symbolic scenes of the book.

What else of interest? Virginia and I drove (five minutes) to Villefranche for lunch; we'd never seen it; and what a beautiful coastal town it is. We had a splendid lunch on the quay, with a splendid wine; we sat there for two hours and even then I had to signal frantically to fetch the waitress with the bill. Afterward we walked up the steep ancient streets which are narrower than the width of a Baick. We moved on to St. Jean Cap Ferrat for coffee afterward.

This, I trust, will give you something of a feeling of how we are living this summer. As far as I know we are having no visitors except Lynn and Virginia Carrick. He is my editor, and he has just moved to London where Lippincott is setting up new European headquarters. The Carricks are flying down here for a long weekend in August---if only we could say the same for you. (If you hadn't already put on your American artists in Paris show, you could have done so this fall---calling it The New Ambassadors of Art---and you would have been forced to fly over on a splendid tax-deductible holiday with the Gilberts on the Cote D'Azur. Alas. And Holly would bring you your breakfast in bed in the private bedroom at the top of the villa where all of the blue Mediterranean would be within easy view beyond the rim of your coffee cup.

We continue to miss you so much. Have a fine deserved rest meanwhile, and remember we all love you.

Ever,

91

(P.S. The Forthcoming Berlin crisis, ought to erupt just about the same week as THE NEW AMBASSADORS comes out; and this ought to deal a death blow to the Gilbert exchequer: which leaves us about two months of beautiful living before the debacle.)

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and he teaches something like manual training. They have a four year old girl who is cared for during the day by a woman to whom they pay 1.50 a day and three meals (And man I mean that is cheap even for France!) This is in Paris, or course. Here, they are alone with the child who is as pampered as an American child and whom Holly adores. They are always asking Holly to lunch which we enjoy vicariously as she describes the menu which goes something like; Cold cuts, Carrot Rappé, Roast beef, Mashed potatoes, Salad, Cheese, Pastry and fruit. Each a separate course, natch. Anyway, these people are dull-dull-dull like their counterparts in America but they are terribly sweet and generous and we are forced to speak you-know-what.

We met a woman before we left Paris who is doing what you at one time, threatened to. She sells art from her apartment. She's a real trail blazer handling such pictures as Gauguin, Renoir etc, and to such people as Sam Beigle. Unfortunately I've forgotten her name so this little bid doesn't have much point.

Incidentally, there's something I've been meaning to tell you for a long time and you can kindly tear this up after you read it. I've always known you've had artists wives to put up with but I never really appreciated what that means, in spite of such examples as Mrs. Weber, until I got to know Lester Wattner a little better. Now, she's a nice woman. I guess nice isn't the word I wanted nor is pleasant. But I like her. Basically she's a good human being. But my God! what a thorn she must be in your side. She drives Gil batty and he's not even Abe's agent. Everything is Wattner with her. That's good, admirable but when you add to that her handling (sp?) her hootsban (sp!) it a combination that could drive a saint to drink. You really can't mention doing anything or buying anything that she doesn't insist on having; you take her right to the store where she proceeds to embarrass you to tears by making some kind of a scene, innocently meant as it may be. I'll never forget taking her to a rather elegant dress shop where she took off her dress right on the floor, tried on ever thing in sight, had a few insulting words to say and then walked out after a half hour without buying anything. Or when she starts a sentence with "Virginia do you think you could come with me ---" I say "No!!" before she can finish. ~~exxxtentances~~ As I say, none of this is meant in a nasty way because I really like her but it is rather meant with a deep bow of sympathy to you.

Have you seen our Warren Devys? No, we're the same and it's very claimed form? I'm in a tremendous welcome over here but I just don't just can't get Julian to move.

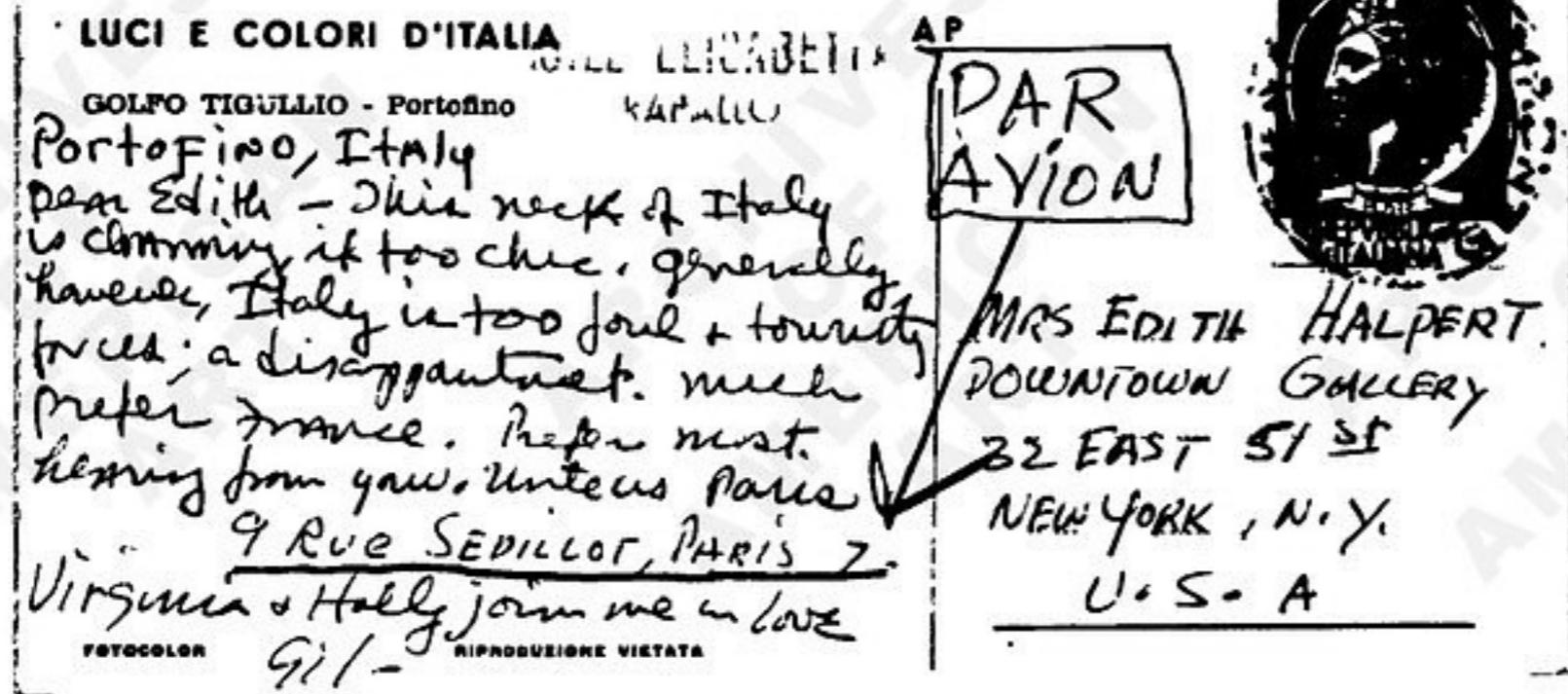
We didn't take our Audrales dog with us when we left but if you think o' it and it's time would ever come as the Warrens or the Soljens, etc. or Walter and the Farmers? Is it off or on with you? I often wonder if she still has the muscle or the courage or life? As I remember she was being very sensitive and peculiar when we left.

Of course I'll think of a million things to do tomorrow after I've mailed this rambling account. Of course the main thing is always that we miss you terribly and wish you'd come see us! Let us hear from you while you're on vacation.

We all send lots and lots of love.

Virginia

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(DANTE lived in Top Tower)
Lago di Garda

SIRMIONE - Castello Scaligero

Italy, Aug. 27

RECORDED MAIL

RECORDED MAIL

Dearest Edith = This is
A PARADISE! I locate
our French bobsledder
swimming out now & we all feel very safe
from Moscow - also no
Halpert report. Now off
to Lucca (film festival),
Florence, Porto Fino,
Paris by Sept 15. Your
present address -
Dante! Love from
all of us

8/18 Virginia



MRS. EDITH HALPERT,

EDEN HILL ROAD

NEWTOWN,
CONNECTICUT,

U. S. A.

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Dear Dearest -

Just time to the
last 3 notes but wanted
to catch you before you
leave to wish you a most
happy & restful trip and
a merry (but quiet) Christ-
mas. Someday we hope to
get you up here for the Merry
Season because you're almost
the only person we'd enjoy
wholeheartedly!

We, as always, lived
severely and had such a

marvelous time last week-
end.

Then Jim got home he
did his galleries (sp) the
rest day, & then took to
his bed where he's been, avec
him, ever since. Poor guy
(always suspect it ain't
true & it wasn't until yesterday
that we had the doctor.
Cordlike were his arm &
hand. Now it seems to
be on the road to recovery
but the doctor was quite
stirred up about his
condition. It's more than

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sick, germ that's had
everyone in these parts
down & out - only Gil had
it worse -

The enclosed clipping
is from the "Reporter"
& proves that sometimes
people do get caught up
with!

All along, us send
in dearest love,
Virginia

Reproduced from
"Landmarks of Bridgewater"
1958



The Village Store

Bridgewater, Connecticut



in Augustus.

ITALIAN
SOCIETÀ DI NAVIGAZIONE

Saturday

Dear Edith:

It's the 5th day out & the voyage has been beautiful. The sea has been as serene as Walden Pond & we have wonderful sunrises. This is a really fine boat & I recommend it as the perfect rest & vacation. The food is so succulent it is almost obscene. Hally is adoring it & she is the belle of the ship.

The 1st class passengers are mostly dull. We found one couple to our liking - a professor of bio-chemistry from Columbia University & his wife, also a doctor, Genetics, Columbia.

There is a Mr. Hope, Art Dept. Indiana University whom I loathe. He is helping on the U.S. art for the Moscow Fair. He told me they are borrowing a few of your paintings for the fair. I find him a kind of sycophantic type of administrator who sucks around the Westcheser, Mistras & the stodgy bankers, & man o'erboard not dedicated to

- OVER -

American Art: He told me he doesn't
collect it for himself, preferring
Medieval art & Engr. etc.

But Mr. Hope is but a minor fly in the
first class ointment. Nothing or anyone can detract
from the beauty & serenity of this voyage.

We would find it perfect if only you
were here with us.

What do you hear of the Hainglass?

And do tell us how the Osborne show

goes.

We all miss you very much & send
our love

91 —

P.S. Forgive this hasty scrawl; I'll do better
from Paris -

Paris June 6

Dear Edith:

You did real good on your new Voicewriter (I wish I could do as well on this ancient French machine). I urge you to write a book.

Your articulation of the American art market in Paris, as well as your own attitude thereto, made very good sense indeed, and helped me to accept the Paris situation with more equanimity. But of course you can understand how frustrating it must be for a lover of American art to buck the Parisian attitude.

Jim Jones has decent intentions, but his ignorance is appalling (for example: he keeps trying to find message or intent in the abstruse abstracts he buys), and I have been doing a noble job of trying to make him see the American values in terms of the long range collection.

As for the Gilberts, our dream of collecting native art is inviolate; it is just that we wish too much too soon for the American scene.

I think your Moscow jaunt sounds very exciting, and just short enough to prevent you from extreme fatigue, though we are terribly disappointed that you cannot get to Megève. Megève is not in Switzerland, but snugly in France, and very French indeed; it is, however, only two hours from Geneva, and half a day to the Italian or French Riviera. We made a glorious tour of the Riviera this spring when we arrived, and we saw it under ideal conditions, at a time when there were very few tourists.

Guess what? J. Lippincott, Jr., the president of Lippincott, is in Paris and invited us to go to the restaurant in the tree outside Paris: we remember how often you spoke of this unique place and what an experience it was. Tonight we shall evoke it for you.

HOURGLASS jumped from 15 to 11 in tomorrow's Sunday Times, thus reflecting Time Magazine's listing of last week of number 10 position: what a ghastly horse race, oui?

Yesterday (after a two months) we took Holly up the Eiffel Tower, to the first landing. This buckeye gesture, however, was tremendous. Sitting there having tea (Holly had coke and hotdog from the little booth, while we had white tablecloth service) and viewing all of Paris with the Seine winding gently and intimately through the town--all this was more than it had been cracked up to be. The funny part is, that Parisians go there, loving it with pride and joy, unabashed as a tourist. Paris offers much. It offers no Mother's Day and no Togetherness and the best ball-point pens for ten cents in the world. What more can one ask on a sabbatical?

The new novel is slowly taking form, and will be underway in Megève (the only ruins of a house I saw there was one in which Peggy Guggenheim had lived whilst destroying Lover Number 57788999).

We are delighted that you have become the grand land proprietor of Newtown, how splendid to think Holly can scatter matzohs over more ground when she next visits you. We send all our love and we miss you infinitely more each day..... 41 / —

May 29 Paris

Dear Edith:

A brief note to tell you that we found a little house (petit chalet) the second floor of which we rented for July and August in the village of Megève. Megève is a very chic winter resort, which is why we will go there for the summer: more room, less people, lower prices. We went there by train last weekend, and we were already so late that there were only two houses left. This little house is brand new, easy to keep up and with a high view of the mountains. Megève is a charming village set low in the verdant slopes of the French alps: the air is very pure, therapeutic, the scenery is both serene and spectacular; it is an ideal place for real rest or concentrated work.

Abe Rattner and his masuga wife came by for a drink last night and they said there was a chance you might fly to Moscow this summer for two weeks. I know you want to get right back to Newtown, and I know we will not be conveniently located in Paris, but why not be adventurous and fly from Moscow to Geneva. Geneva is about one or two hours drive from Megève and we could pick you up at the airport and drive you to Megève, where I will buy you a lovely room with service and balcony at the Hermitage Hotel, where the view and breakfast in bed are equally superb. You can have a fine rest, sleep until noon and dine with the Gilberts. There is a fine bar in the village called Les Enfants Terribles, with the decor inspired by Jean Cocteau's film, and marvellous jazz records ala Americain.

This offer is guaranteed or my money back. Clip coupon below and mail to us, no obligation.

Also you can fly back from Geneva to America if case, and I daresay you will have more rest and relaxation than if you were entertaining in Newtown.

THE HOURGLASS moves quietly, word of mouth, onward. I haven't seen the New York papers, so gather it has fallen off the grand list, however, it is still very big in the Chicago area, and yesterday a French business man of our acquaintance telephoned and said the June 1st issue of TIME has the nation's ten top best sellers and that The Hourglass was on at number ten. I hope this is significant. Did you see it?

I now conclude this letter, the main purpose of which, was to invite you to Megève. Virginia and Holly join me in affectionate regards and fervent hopes that we can see you this summer. We will do the same for you some day.

911.—

Address after July 1: care of: André Socquet,
Chalet Blizzard,
~~Le Mont d'Arbois~~
Le Mont d'Arbois,
Megève (L.S.) France

May 17 Rue de Sevres, 17

Paris 6

Edith dear:

Just after I posted my last letter to you, your latest communication arrived. We think, knowing what a five ring circus your life is, that you've been quite good about writing, though of course, you could never write enough, ~~as you well know~~.

We finally caught up with the Rattners last night---unfortunately it was a day too late, for we evidently missed a marvellous party they had for Henry Miller. However, we had a very fine evening with the Rattners: met them at the Dome where we sat beneath the awning having drinks for two hours (one dollar, our share. Pas cher, oui?) talking mostly about EDITH HALPERT. The Rattners, like the Gilberts, miss you so very much. The Rattners, like the Gilberts, are very frustrated about the American art situation in Paris (Europe).

I must pound my gavel and call this meeting to your attention. For all of us here are witnessing this tremendous boom in French art---whilst what do we have in Paris? Adolph Gottlieb!----- I cannot help feel, Edith, that we are not exerting nearly enough effort to bring the valid contribution of American art to the serious attention of the Europeans. They respect and buy our literature, our refrigerators, our supermarket methods etc. But our art is truly in sad disrepute---at best it is only patronizingly recognized here. The occasional one-man shows of American painters is NOT ENOUGH. This does not penetrate. Yet---and the Rattners have found this too---yet, so many dealers here are genuinely interested in Americans and the methods of American dealers--- but nothing is ever done. It is, of course, easy enough to say that American art is far superior (which it is, believe me), but in the meanwhile, it remains forlorn, ignored; the prices are absurd and not commensurate with the quality which American artists are producing. Europeans continue to buy and buy and buy, not only the brand names of France, but all the unknown painters of any promise at all; they hoard these paintings, they write about the painters, they publish books about them, they publicise them---and then they finally put on a dazzling show and sell out. These European buyers present such a spectacular potential, and the only way this potential can be exploited is to make Paris embrace American art, and this can only be done in Paris, not New York, not Rome, not London. One day someone is going to knock this town over and cause a revolution in the entire art market. Naturally it presents a formidable challenge, but so did America at one time. However, the time has come. Even though no one but you is capable or inspired enough to conceive a stunning idea to swing the tide, even though I know you refuse to come to Paris this year, I do, nevertheless, submit this crucial situation for your future contemplation. Amen!

Back to the Rattners: they had, as you well know, a rough time of it during the bleak Paris winter, though now they are suffused with rosy contentment; spring is here. Rattner is working hard to finish his stained glass window (I hope to visit the atelier and watch the process), and Mrs. Rattner staunchly devoted, regards him as America's top painter. We are seeing them soon when Henry Miller returns. James Jones has met Rattner, and I am glad, because Jones keeps buying unknown French painters for a hundred dollars a canvas, and I am trying to inculcate him with

the virus Americanus. The chestnut trees are in full green glory, and every time we pass a beautiful scene or vista, Virginia keeps mumbling, "If only Edith were here." We still are undecided where to spend July and August. But we must spend it in France in order to keep our French tongues lubricated. Holly is getting adjusted now, though she would far prefer visiting Edith in Newtown and getting a matzoh from Albert.

Word of mouth on THE HOURGLASS is so wonderful, though I am beginning to fear that the book is too goddamn beautiful for mass success. Oh well, if one has to go broke, what more sublime way to do it.

Ever

Yest a Master arrived & say we
will make you a treaty of Amity &
Commerce with your Country. He
intend to go to China & meet a
Proptre Mission here. As soon as
this is all arranged you will have the
order to proceed with the same & do what
you can to get the Chinese to accept
the terms. I am sending a copy of
the proposed Treaty to you. And the
Peking Consul, who will be here soon, will
have a copy of it. Please send me

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Jane 22

Dear Edith =

Hally has the mumps — so we can still be reached in Paris until about July 10 or as soon thereafter as she recuperates. We hope to hear from you!

all affectionate best

911 —

X X X X H O L L Y

May 14 Gilbert/Bloch 17 Rue de Sèvres Paris 6

Dear Edith:

Not having you nearby compells us to write---a remots form but better than no communication at all. (Observe rented French typewriter).

Paris is enjoying splendid weather, and to say we wish you were here, would be rank understatement. For I know too, how you would share our evening pleasures, the walks along the Seine's Left Bank, the relaxed but stimulating intervals at the cafes, the amber and mauve interplay of light on ancient stone walls...and everywhere couples in perfervid and unabashed embrace, and then the serpentine streets lined with galleries (and everyone buying pictures like crazy).

We feel a Stuart Davis show is the one thing that would be enormous in Paris, where, of course, American art, remains a step-child. The French go on and on as if there were no other painters in the universe. Yet a Davis show, I feel, would be sheer sensation because he does convey ~~the~~ so much of the texture and tempo of USA. I am frustrated. I keep saying something ought to be done! If only Edith Halpert would storm this city!

News on THE HOURGLASS indicates it is slow but building a steady readership, and though it has only a tenuous toehold on the N.Y. Times and Trib Best Seller lists, it is now Number 5 in Chicago. Isn't that curious? Have you been seeing the ads in The New Yorker running all through May?

Since there are no houses available anywhere on the Riviera, we will try to find a place in the cool mountains of Switzerland--the French section, since we don't want to lose what little French we have acquired. We are living very simply and with a degree of economy, and except for the times when rich Americans take us to dine on the Right Bank, we continue to find excellent restaurants for much less than two dollars avec wine. Holly is still having tough times adjusting to the school. but she is making headway and she is much better than she was. Now we are interviewing students for the job of Mother's Helper, since, of course, housekeeping in Paris is a notable drag. Students charge about 40 cents an hour.

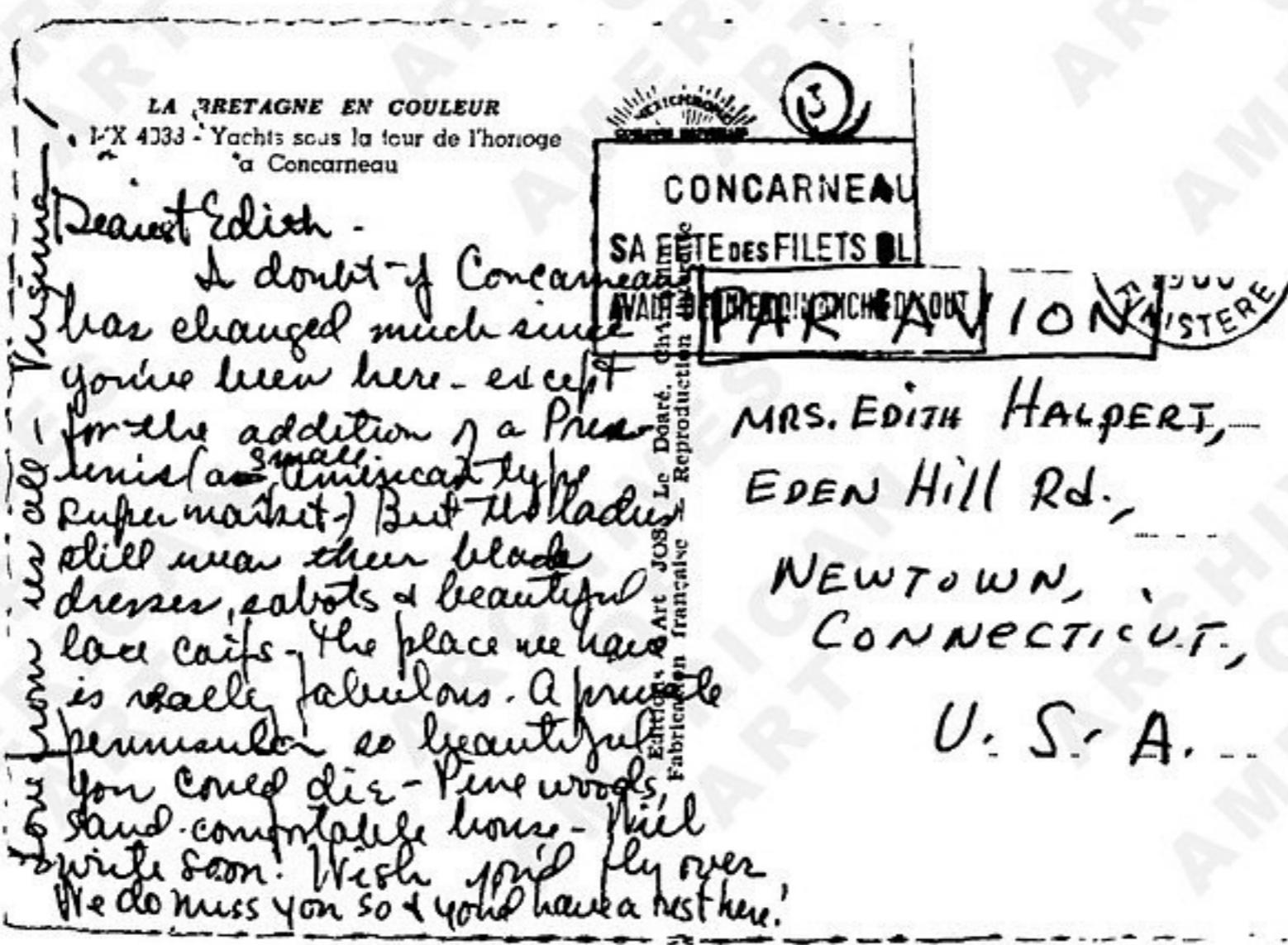
Our cousins are charming and utterly mad. She is very chic and vivacious, and he is very lively and brilliant, and certainly one of the most respected literary figures of Europe, his magazine PREUVE is considered the highest of the high brow literary journals. They have been most helpful and hospitable; they have a magnificent duplex penthouse by the Bois de Boulogne, extremely modern furniture and many paintings, and like most everyone else they function with good inexpensive domestic help. The general wealth of Paris never ceases to astonish me. In contrast, my neck of the woods around St Germain des Pres abounds with very poor kids most of whom are expert coniffs who will sleep with anyone and slip off with their wallets.

We still haven't looked up the Rattners but hope to soon, if indeed they are still in Paris. Obviously we were very ~~lucky~~ to have found this apartment: it is very dirty, very inefficient, but it does have two long terraces (with full views of the Eiffel Tower, Notre Dame etc) and Holly enjoys having the home-feeling., and she spends most of her time out on the terraces playing and watching the Parisians undress.

My one allotted sheet of paper is running out. Do please write. Virginia and Holly join me in devoted affection

91 —

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up in costume, parading in the school room, singing songs, generally going through their paces. Such a darling age & with a bright child its truly no g'les rare pleasures in life - But you'll have to come see!

We all love you & miss you & Hally talks about you whenever she gets out her crayons - Unfortunately, she shows no promise of being a future Donatello Hallay artist.
Much love -
Virginia
Tuesday -

Edetes Dearest,

Just a quick note to say I wish I could have talked to you the other evening. I was putting Hally to bed & I didn't even know you were on the phone!

We do miss you and so wish you could come see

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us but we know how you
have to keep yourself avail-
able. But if there ever comes
a moment when you feel
you can leave know that
will be waiting for you with
open arms.

So distressed to hear
Sonia isn't doing too well.
Let's hope some of the new
therapy will work & that they
can arrest this awful thing.
Do give her & Michael our love
when you see them.

Sad about Byard. We
were very fond of him, such a
jolly, kind man. His friend
written Ken a note.

Holly grows like a
weed! She is such fun now.
The Peter Rabbit School had
a ~~Halloween~~ party for the
mothers & this was a rare sight
to see all the small boys dressed

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Dearest Edith -

We loved your letter and can't wait to see you in your new hat and teeth! We do miss you sorely and are distressed to think most of the summer we'll pass before you can flash the smile on us!

It's mad and wonderful up here and not at all as it seems when you pass through - There's an amazing lot of frosty that is very superficial - the weather is flighty & right sharp but is really such a surface and

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"underwater. Relaxed, that's
enough. It was a pretty picture
but very abstract & away from
her Indian motif.

We do hope you'll have a
glorious time in your mother-
land (only Germany is talked about
to me) and were terribly impressed
with your Russian!

Of course we're dying for you
to come up here when you get
back if you're not too pressed
for time. I feel understand-
able if you want to stay put in
Western after all your peregrina-
tions and see just pass
this through your way. Here
1 hr. & 25 min. from N.Y. You
fly to Boston & then in a ½

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5 engine plane from Boston to Providence takes 20 min. (N.Y. to Boston 1 hr. & 5 min) But you know us well enough to know will understand if it's not convenient for you to come.

The spread in the Times was fabulous. Yes, we'd seen it, and the fader (or showed I call it catalogue?) was also very effective. I wish we could have been at the meeting. It sounds marvelous. Those are the kind of people we like to come in contact with.

Edith Dearest -

I was so sorry to hear
you didn't get my letter while
you were behind the curtain.
So it I urged you to come up
to Princeton for a few quiet
and restful days on the beach
- and I still urge it if the
inclination strikes you. But
we both love you very much
& will understand if you want
to stay put after all your
peregrinating!

Wadlin Chrysler has
caused a furor in this Town
with his various projects.
His first church was opened
amid many festivities. There
was three different dinners.
One for the blue bloods, no for

with when they put your
hostess badge on you - I did
a burn when I realized I'd
been asked to hostess for what
I thought one session (3 hrs)
& it turned out to be 1 session
a week for 5 wks! So, after
two times I figure I've done
my bit for Chrysler & Count
& to hell with it.

We're going to show you
tonight so this is really a
silly letter - but I did
want you to know we had
written we love you very
very much -

Virginia P.S.

I have seen the Framing only a
minute but Melvin said Harry had
had a heart attack. We're both
dreadfully sorry to hear it. ^{Hope his} letter now

GILBERT . BRIDGEWATER . CONNECTICUT

Edith Dearest-

By way of knowing we didn't want to leave you and your gay life, we left something behind - In the back closet on the shelf Gilbert will find, any minute, a manilla envelope with swatches + things - if you'll just keep it with our names on it, we'd much appreciate.

As usual we had such a terrific time with you. We wish to hell you'd come up soon because we hardly got started on a smooch-fest.

The party was certainly a success and to us comically humptious the whole evening was city living at its best, containing all the necessary elements including that of the unexpected - the blond babe.

We got terrible heeds up - the day we left. First sit - the lawyers which made us late for archiects etc. etc. but we'll definitely pick up the fiddler fairs the next timin'.

Gally says to tell you "I love her" spakin with that fetchy haef smile when I told her to whom I was writing. And, of course we love you too,
Virginia

GILBERT . BRIDGEWATER . CONNECTICUT

Dearest Edith,

Did you see the very chic note I sent to Lawrence last week? It wasn't written on a piece of the Sears Roebuck catalogue but the gas station statement paper which served as my writing paper wasn't a full step up the ladder! Anyway, in it I said we hadn't stayed overnight as we'd planned because himself was hot on his book and pressed by his psyche and so we dashed in Tuesday afternoon and left at 10. We were so sorry not to have at least had a peep at you but we fully intend to come in and snatch up at least an evening from you-- as soon as my friend cools down a bit. He finished the rewrite of part one and life has already improved so we'll let you know--

We just loved having you for the week end (that's a dirty misnomer because you flying visit was more in the nature of a Sunday call) and Holly talks of "My friend, Edith". Incidentally the record player came and she's almost worn out the record you brought. All except the scarey parts which are hopped over.

It'll soon be lunch time for you and Electra. We're eagerly looking forward to it. So any nice day that the spirit moves you both. Let us know the day ahead.

And you know our week ends are always open to you. I'm going to the Cape March 29th but that's the only booking we have. As soon as things begin peeping out of the ground another country visit might stimulate your blood stream! Spring tra - la!

Lots and lots of love from us all,

Virginia

P.S. In enclosure the note about Haefliger
hope it's helpful
Had to leave out the
best part.

HOLLY

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GILBERT • BRIDGEWATER • CONNECTICUT

Dear Ernest.

How much a bother to you and
yours always is went to knock yourself
out for us! Believe me we do appreciate
it! In our most recent letter from
you, it's a long story - and a dull one
to tell in paper - but the upshot is
the summer since time to get the
accommodations we wanted but they
were legitimately, valid. Although
we may wanted that last suggestion
written in for the firm went up.
However, all's well that ends well we
have been here on the Connecticut (also
in Miss Joseph's Italian line) during
much of the time. We got an interval when
we had to be away and while the passage
is under a week up on the (Cunard)
in 1 class in the cabin etc.
which certainly will do! Besides
we don't mind going first but see
the good when ours times were gone.
Our port is, apparently, much better
for children - there is too much.

GILBERT • BRIDGEWATER • CONNECTICUT

Things changed our minds at least
ten times about when we'd settle down.
The most recent change was brought
about when we talked to the people
who run a French-American camp
for children 4-14 in Annecy. They
plan to remain Italy there or Italy &
August. If so we wish to certain this
readily for their separation from us.
The camps will not take day, weekend
or night air or nothing. People may
leave Sunday, June 24 - on the ground
only. Is such time more than off
vacation, when a mind is needed,
such an experience immediately, like
American representative, the camp as
friends, friends. He is President, the
Union of Bridgeport. Can you think of
anything, more wonderful for a child
than going to a camp with nothing
but other names?

"We know you, diamond only,
and you like not my husband?"
Her first kiss was an echo.
Coming in you can't find and
and not if they like. "I don't
know what, but from us all."

Please come.

Virginia

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Dearest Edith,

We sent you a small gift via
the transatlantic mails, probably will arrive
for the day even though it was sent a week

Holly, to celebrate Christmas, with the chicken pot and will probably be
confined to the house until then. She will
miss another school fete - But this time she
will not be sorry - having already told us
she didn't want to be in it because of her
costume. She was to be an elf, and we know
elves don't wear anything but a few
tights and old beards!

I just played a big scene with
help. She's a frustrated Swiss student
and practicing on me. God knows she doesn't do
any housework! She had a bottle
of wine & exploded in with "Madame,
tell to you." She's one of those girls
really shouldn't have to work if she
wasn't sickly and a goddamn brat but her complaint
was she shouldn't have to clean up the car
when we go out at night. So -
problem crosses the divide.
Next time I do hope we can see
healthy unneurotic types!

I haven't heard a word from you
lately & don't even know if you're still
or off to the land of sun.

Anyways, we do miss you
and send you love.

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Music Times

Editor with whom I have a working relationship.

Music Times - I am writing to you
about a book called "The Music Times".

It is a monthly publication.

I believe this is a book review journal also
gives all music reviews section with a "Reviews"

and a book with books. It is a good publication and I would like to know if this

is available. I am interested in this

book and I would like to know if this is

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-Dearest-

As always we did so enjoy
visit with you though
we feel somewhat guilty
at keeping you from your
b.

For us though, it was truly
a delight from the company type
over right through the cocktails
and wonderful news from Bonobday
next day. Maybe you ought to
rich Gil more so it'll turn to
you

Have a Merry Christmas and a
Happy Holiday Season

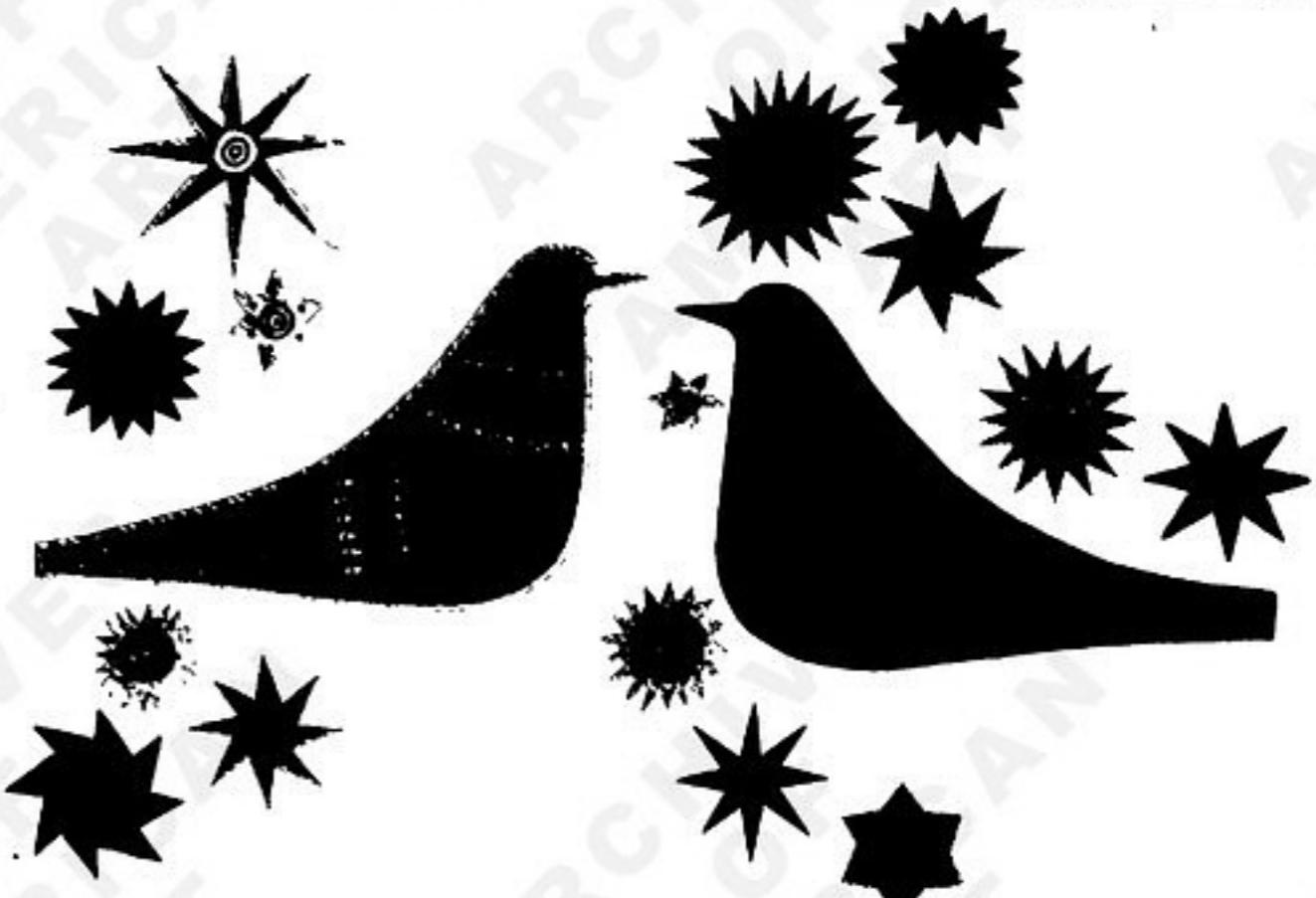
We wish you were sharing
ours with us here in the
country!

But we do send lots of
Christmas love!

Virginia & Gil

ands & thousands of volumes!
Is it devinely exciting? We're still
it unbelieving after these years
the business but it certainly
& the proper ring a(uit it.)

We're desolated to report that
can't come New Years Eve. Mrs. Bennett
& been engaged by her new baby's
ple. We had so looked forward to
because we know what a sensational
it will be. If something should
then to Mrs. B's. other date will
one you. Much love from us all
Virginia



Telephone
Mogues 240

Dear Edie,

I do hope the furor has died down by now
and you are not being harassed 24 hours a day!
We dying to know the outcome. Have been watching the
Herald Tribune but it's a noisy paper anyway - the
European edition especially + they have had no
further reportage on the art in Russia-situation.

We got to Mogues yesterday afternoon. Hall is
all well again - we fled from the heat in Paris
which was like H.G. without the air-conditioning.
Our baby was on the road to recovery + needed other
children to play with us were up the creels as all
the other kids shipped out of Paris in the 1st of
July.

I know you are tied up to your law in
getting ready for your trip so I will not give
you all my impressions of France as I know
you haven't the time to digest a long diologue,
but will only send along a few ideas -

First of all, with Hall in school all day
you free for the first time in 4 years - a state of
helplessness in itself - But to be free in a city
with so much to offer is a yea from Clifton
Forge, Ia. - Well! I ~~need~~ tick you my reaction.
It's just exactly what you would think it
would be - A heady state of exhalation!
The beauty all around is just plainly too much
(over)

and I have to practically force myself to believe my
good fortune. There is only one thing that keeps it
all from being perfect & that is that you are so
far away! I mean it! As Gil & I have told you
several times you are our dearest friend & God
damn it, I wish you were here too!

But this trip came at a time when we'd
been g. bad. Country living year round - as we also
told you - and living in Paris is much cheaper
for us than living in N.Y. So we have decided
to stay on for another year. Hally will go to the
same school th. which she did adjust and get a
~~good~~ report card - and we hope to have a maid @
\$60 a mo.) and do some traveling. God knows
this may be our only chance for seeing Europe
for who knows how long. And what the hell is money
for except to spend?

But you have to come to Megève so
we can have a long ~~long~~ long quiet fest & you can
rest and forget your problems.

It's all send our dearest love. Be miss,
you darling!!!

Virginia

Chalet Blizzard,
Le Mont d'Arbois,
Megève,
H. S.
France.

Dearest Edith,

I had just sat down to write you a nice long letter about my impressions of France, when Gil brought in the Herald Tribune and there you were on the front page in a verbal exchange with our president. So I know now that for the next week or so you'll be up to your ears without even time to read a letter - except those from Washington, of course.

So, according to the report there is much agitation and what's going to give? Incidentally, we loved your remarks about Eisenhower. And I really conducted believe it when he said he didn't know anything about art etc. I thought even one was through with that old saw. And now to start a red hunt again! It's all just too much and, as we always said, you have a talent for attracting drama.

But we trust you'll still be coming abroad. We have a car - a nice middle class comfortable (?) Simca - the most popular French car - and we can pick you up in Geneva which is 2 hrs. from Thonon and get you a quiet hotel car as long as we can persuade you to stay. It's terribly restful there & it's been so long since we've seen you! We do miss you so much!

Holly is up finally after the mumps but still confined to the house. If she doesn't now come down with the measles (to which she was ^{very})

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also exposed) will be leaving here Wednesday or Thursday - July 8th or 9th for Megève.

Ps. keep us posted and ill write you a nice long letter when your boat with those uncultured fools is over.

Much much love from us all.

love & hd. ^{Vincent} KISSES to m
Holly



at.
wi

Chalet Blizzard,
le Mont d'Arbois,
Megève, H.S.

Telephone in name of André Socquet.

GILBERT • BRIDGEWATER • CONNECTICUT

Edith -

You dear sweet thing, you !!! I'm
sure it's not necessary for me to tell you
we liked the Christmas present but I'll
let you don't know how crazy we
were about it!!! We can't wait to have
you tell us how to mount it. But
you know you are a naughtie one for
sending us a present - Not that we
don't love it! Hallie's sweater is
darling and she looks just like a
Christmas berry in it.

You know old suspicions we,
when Gil said he had to go to N.Y.
I immediately thought of the gallery -
maybe because I'd thought of it myself -
but the clever one beat me so completely
of the point that the picture was
a magnificent surprise. And I
adore it. You remember we both
always admired Kriegstein and
I couldn't have been more pleased.
Fortunately, our tastes are so similar
in art that very little risk was
run but I think this will be
positively spectacular in the new
room! And Gil told me that you
let him have it at cost. I truly can't

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tell you how much we both appreciate
it! It's so sweet and generous of you.

My stinking cold - and it was a
much more dead, grim than "that"
is still with us. Harry & I have
both been so under the weather with
it. We went out for Xmas dinner
because I didn't feel up to the bother
but were on the mend now, thank
heavens! Incidentally, I never did
tell you how sensational the green
dress looked on me. I wore it Xmas
day & was very Christmas.

We're snowed in & its still coming
down like mad. This is the 4th date
it has nine had to break this season.
C'est l'hiver!

Fortunately, the workers
have been able to work almost
every day & they'll be staining on
the furniture next week - it's more
fun! Wait till you see -

much love from all us

& a

Happy Happy New Year!

Virginia

GILBERT . BRIDGEWATER . CONNECTICUT

Edith Dearest,

I just had to write for
two reasons. One, to tell you
what a truly wonderful festive
time we had -- we talked about
it most of the way home; and
also to tell you how handsome
you looked in your new black
dress and the shiny, veil --
we talked about that, too!

It's really so sweet of
you to put us up, and put
up with us, and I hope you'll
say to hell with courtesy and
tell us if sometime we invite
ourselves and you either don't
feel up to it or it's inconvenient.

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(I just can't write a short letter)

We sent the package for Holly away & will slip it to you when you come.

Holly had a cold again when we returned. Some center might do a study on psychosomatic colds! But I've said she had a wonderful time, so there you are.

Much love from us all,

Virginia -

P.S. Excuse the looks of this letter.
I've tried to raise it from scratchin
in school but I can paint it better
this I mean, pen!

V.L.

... that's one of the beauties of having
good friends. You're so damned
considerate. You afraid you sacrifice
your own comfort to please us!

But we both do appreciate
it and love you very much. We
always come away with a lovely
warm glow. We also come away
full of admiration - we never know
how you do it all and can have
fun, too! - like the gallery business,
I mean as well as the psychoanal-
ytical center you run and the
schmuse (couldn't be spelled that way!)
joint.

The leaves are just turning
now and we do so hope you can
come out before things get. It would
be fun if the boys could drive you
out & they could stay at the hunting
camp or somewhere, you here, & they
could drive you back. Is wond'r if
rather come alone?

Yours,

GILBERT • BRIDGEWATER • CONNECTICUT

Edith -

You dear, sweet, wonderful thing! We went to the Railway Express today and sure enough it was the picture. We're mad for it. We love his stuff anyway but particularly like the subtlety (sp?) of these colors. Five minutes after we got home it was up - opposite the primitive - etiol is on the other side of the couch - and it's just spectacular!

We so enjoyed your visit though it seemed terribly brief and still say we only half caught up on each other. Wasn't Stonehenge fun? There was an aftermath for Gil (did you notice his odd silence at the Cummings' and frequent trips upstairs?). He's survive - just not used to eating so high off the hog, that's all.

You didn't exaggerate the Cummings charm. They are really darling. Bright attractive and amusing.

Gil called his editor this morning. But just before he put the

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call through he gathered his pea
green wife (I presume that was
the color if they matched the rest
of him) and came up with a
couple of new titles and one fine one.
The editor agreed that the title
should be changed from "Slumming etc."
and was about to phone Gil about
it. At any rate he, the advertising
~~sales~~
~~sales~~ and art departments all went
~~wild~~ wild over the new title
Gil came up with. It's "Native
Stone." So simple. Now why the
hell couldn't we have thought
of it last night! Isn't it good?
Classic, important & simple also
architectural.

Do please come see us soon
again.

Much love from us all
Virginia

Can't thank you enough for
the beautiful picture...
Monday afternoon

GILBERT • BRIDGEWATER • CONNECTICUT

Edith Dearest,

We adored seeing you, as always, but were worried that you're knocking yourself out so why don't you knock off and come up our way for a spell? Halle's occasionally noisy but she's fun to play with which makes up for her obstreperous moments.

Please do anything you say to make your visit restful and you will be away from that ever tiring phone! So what are you waiting for?

Heaps of love
Virginia

P. S. Had such wonderful fun with you & do appreciate your getting us together with Mrs. Webb. The Silvermine Antiques Show is in March (10th etc I believe). What about you two coming here for lunch & going back that way to break the trip? Just an idea -

GILBERT • BRIDGEWATER • CONNECTICUT

Edith Darling,

We miss you! Also we worry
about you working too hard. So why
don't you come up for a breathin' y
country air? Any old week end?

I have just written to Elecha
Webb extending a rather open invitation
for lunch the 15th-16th or 17th. I also
said I'd written you earlier about
Columbia's & the Silvermine Show
but saw in yesterday's Times I'd missed
the boat as it's the 10th through 13th
instead of the week later as I'd thought.
I know it really is a long trip but on
a beautiful day, antiquing on the
way might be fun.

Did you hear that Florene
Maine had a nervous somethin'?
Either breakdown or collapse I
don't know which.

We're all fine. Holly grows
like a weed and balls like a fool.

Do come for a week end soon
& do excuse this disgraceful scribble
but in a mad, sloppy rush.

Much much love from us all
Virginia

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GILBERT • BRIDGEWATER • CONNECTICUT

Eden Peacock.

So sorry I missed you yesterday on our mad dash into town.

Magnificent news! We're solvent again! Lippincott has just taken Gils new book "Silver Spoon Kids," with an advance of 5 grand and much enthusiasm re its publication! This is really pretty sensational as only a fourth of the book was submitted - and that a first draft. They're talking in big terms of promotion etc. That's why we went in yesterday - I had to discuss the whole thing.

We also just sold a story - with a raise to 1750 - the same day. So you can imagine our elation. It's like losing some great dark cloud.

Was so disappointed to hear from Lawrence that you planned to return to N.Y. instead to come to us. We do so want to see you & have been looking forward to it. Anytime - How about this weekend? St. Henry S. is having a cocktail party Tues evening & then we're going to Louis Untermeyer's for dinner & I know everybody would adore having you & think you'd have fun. But of course we'd also like to have you to ourselves so if you could come in the middle of the week, we'd love that too!

We had such a wonderful Thanksgiving with you. Loved every minute.

Much love from all
Virginia

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Dear Customer:

The entire balance on your account represents an amount past due. An immediate remittance is expected.

Very truly yours,

Gimbels

John W. Carson

John W. Carson
Collection Department
Tel.: LO 4-3300
Extension.....199

P.S. If payment has already been made, please disregard this notice.

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WICH

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633834

SALES CHECK NO

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X
With regard to the carved wood ship's figurehead - The General Washington - which was exhibited last summer at the Brooklyn Museum, net price to you will be \$4,000.00.

Trusting to hear that your client will be interested in the portraits, we are,

Yours very truly,

GINSBURG & LEVY, Inc.

Benjamin Ginsburg

BG:P

Benjamin Ginsburg

*Printed in U.S.A. - Tel. number 2-2222
Mr. R says we say
Get us again - I'm interested in buying another
T. and we're very keen to have new prints
in our collection.*

COPY

FRANCES S. ECKER
Counselor at Law

**172 East 88 St
At 9-4940**

**The Downtown Gallery
32 East 51 Street
New York 22, N. Y.**

Gentlemen:

I represent Mr. I. J. Glick, a glazier of 1569 Second Avenue New York City, who installed plate glass for staircase, showcase in lobby, vestibule and basement and did other work in the amount of \$79.50, in the alteration and improvement of your premises at your request and at the request of Mr. Harry Tureck, who, I am informed, was engaged in the alteration and improvement of the above premises.

I have been instructed to institute suit to recover this amount, since promises of payment have not been kept and am writing to bring this matter to your attention and to give you an opportunity to make payment on or before November 26 1946.

I trust that you will communicate with me between now and that date and make payment and thereby avoid the annoyance and expenses of litigation.

Yours very truly

FRANCES S. ECKER

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KM

Kindly put me on your mailing list.
Thank you.

Michael M Glott
14 Shepard Ave
Swampscott Mass

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Kindly put me on your mailing list.

Thank you.

Michael M Glott
1c Shepard Ave
Swampscott Mass

4/10/83

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THIS SIDE OF CARD IS FOR ADDRESS

Downtown Galleries
32 E 51
NY NY

Dear Earth-

Many thanks for
a beautiful day. It
truly helps baby so
shake me out of the reverie
and take a walk.

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or deceased, it can be assumed that the information
living, it can be assumed that the information
has been obtained from the date of sale.

gallery some quiet Monday, and look at some useful photographs, or whatever else you think might be of some help? Otherwise the matter would be at an unfortunate standstill. I have been visiting other galleries on Mondays, and everyone has been most cooperative. Besides, Dove is one of the major figures in American art, and I'd hate to see this matter fall through.

I'm sure this can all be done without even seeing you, and with absolutely no interference with the gallery's time.

Sincerely yours,

Gary R. Goldberg
Gary R. Goldberg

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BUDAPEST. Kétfel az Öntőz...
Blick auf das Par...
View on the Par...
r. БУДАПЕШТ. Вид на Пар...

Photo Vadas M.



Edith Halpern

90 downtown gallery
32 East 51 St.

New York 22, N.Y.

Eden Hall P.A.
New York, N.Y.

Dear Edith:
Here you are spending
a restful summer. Mine
is hectic - but relaxing
away from plane +
problems. Just arrived
from Leningrad - this is
a beautiful city. Warm
regards -

(Ruth) Bob Goldburg

EF 1244814 Ara : 2.-Fr

האוניברסיטה העברית בירושלים
במזכונת לכבודו של רבי דוד ישראל גולדשטיין
בקריית האוניברסיטה בירושלים

Dear Edith:

If I were Chagall - I saw
my windows in the sitting
in which they placed them
- I'd convert - or at least,
join the YMCA - I am regular,

BOB GOLDBURG

THE HEBREW UNIVERSITY OF JERUSALEM
The Synagogue in honour of Rabbi Dr. Israel
Goldstein, on the university's new
campus in Jerusalem

5271



Edith Halpern

32 East 51 St.
downtown gallery

N.Y., N.Y. USA.

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THE CONGREGATION MISHKAN ISRAEL

FOUNDED 1840

ROBERT E. GOLDBURG, Rabbi
HARRY SEBRAN, Cantor

ORANGE AND AUDUBON STREETS
NEW HAVEN 11, CONNECTICUT
TELEPHONE STATE 7-0153-4

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December 14,

Dear Mr. Marin:

Much as I love the Shaken pantry, I have decided that it deserves a more prosperous owner.

I would like, however, a copy of "Phoenix" without frame - for which I enclose a check of \$25, with the understanding that I will send 2 more monthly payments of \$25 and one for \$15, making a total of \$90.

If this is satisfactory, let me know. With many thanks and all good wishes,

Sincerely,

Robert E. Goldburg

MEMO

BILL GOLDEN

Edith:

The Morning Show is having so much trouble with their program that they haven't made any decision on the rooster.

The Alcoa ad was for See It Now. Ben knew about it, and it was run with Stanton's permission at Murrow's request.

Bill

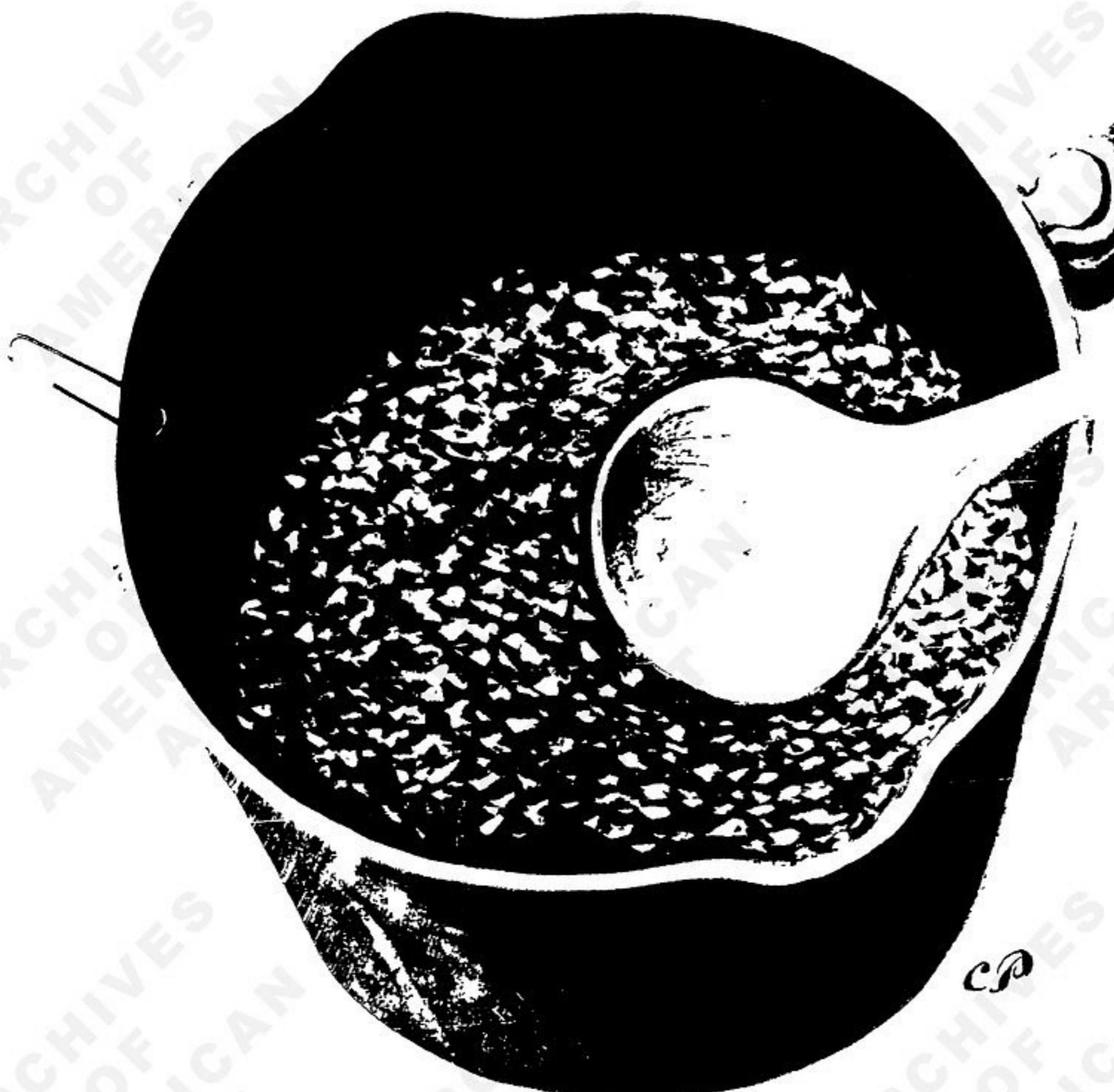
Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Merry
Christmas
Cipe, Bill & Tom
Golden

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

K



asha

(Buckwheat)
GROATS

1 cup groats
1 egg
1 teaspoon salt
2 cups boiling water
1 tablespoon butter

Put groats in heavy skillet.
Stir in egg and keep stirring over
medium flame till grains become
aromatic.

Add boiling water, (the mixture will
sputter and splash for seconds)
reduce heat to minimum, stir in
butter & salt, cover. Cook for 25
minutes.

Serve hot with meat, or with milk, cream
and sugar for breakfast

Merry
Christmas
Cipe, Bill & Tom
Golden

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

BULBENICK BAKED

$\frac{3}{4}$ C. FLOUR

1 YEAST CAKE

4 LARGE POTATOES

2 t. FARINA

1 T. BUTTER

SALT

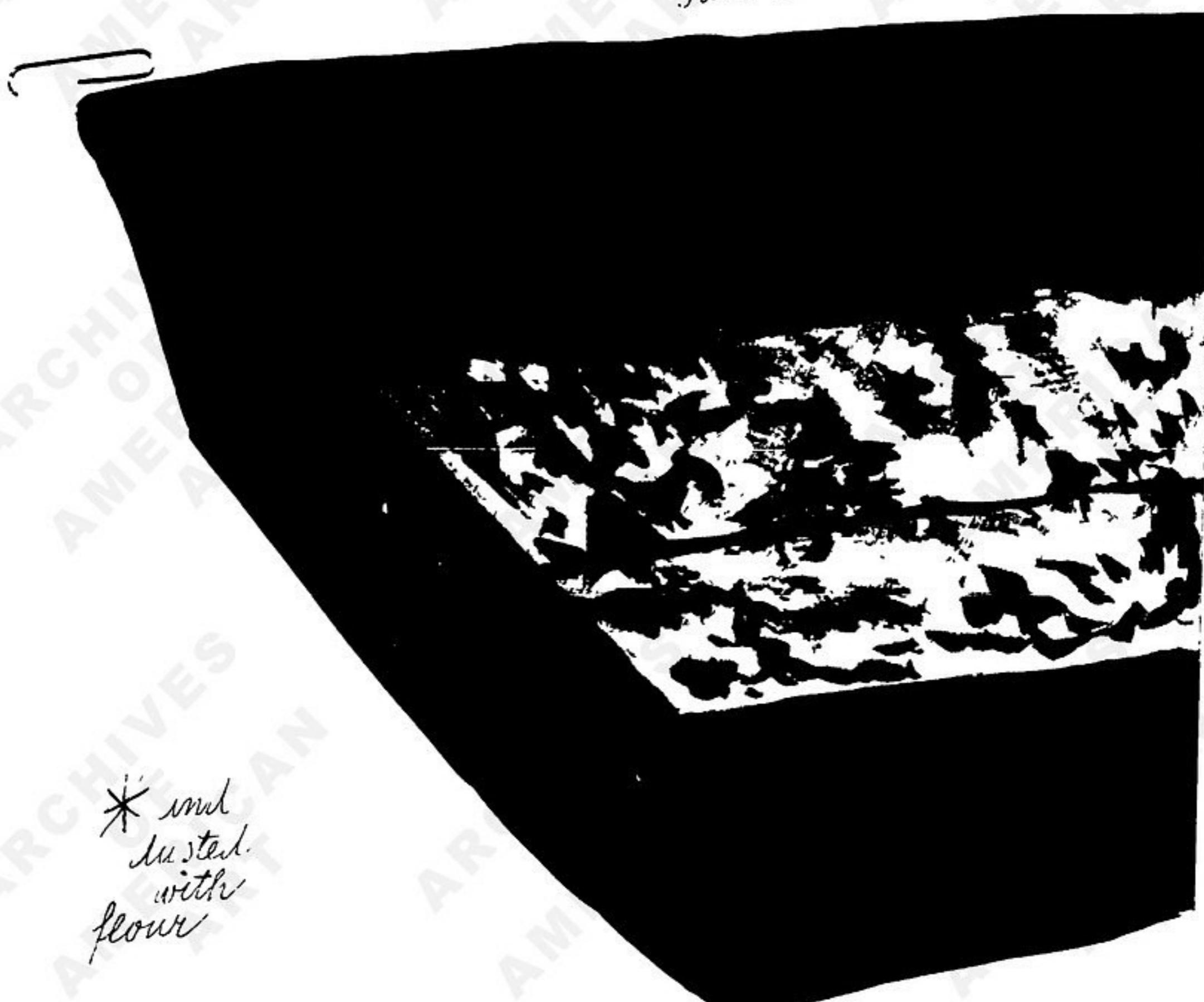
PEPPER

Sift flour into
large bowl and make
a well in the center.

Crumble and dissolve yeast in
a quarter cup lukewarm water
and pour into well.

Mix it with some of the flour
into thick paste and put bowl
on warm place.

Grate well scrubbed potatoes, skin



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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

POTATO PAN CAKE

and all. Drain off liquid
Combine grated potatoes with
flour and yeast mixture.

Season with salt and pepper.

Stir in fat and allow
to rise in a warm place
for about 1½ hours.

Pour well stirred
mixture onto a



generously buttered *

10" x 15" shallow pan.

Bake in very hot
oven for 3/4 hour. Turn,
and brown other side for
15 minutes. Cut in pan and
serve hot with needles.

VARIATION

Grate potatoes and lunch
liquid. Add two eggs, salt, pepper
and 1½ teaspoons of
onion crumbs.

Melt 1 cup butter in
pan till well hot. Pour mixture
and bake in
very hot
oven for
about
one hour.



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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

From the Desk of
RAL GOLDMAN

Dear Mrs. Halpert,

Although we have used
the invoices as a substi-
tute for an appraisal,
my lawyer has said the
state appraiser must
have a statement of
value and will not
accept an invoice.

I would appreciate
your sending a letter
stating the value of
the Kuniyoshi - Cow Girl,

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search, whether an artist or purchaser is living, it can be assumed that the artist or may be published 60 years after the date of sale.

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From the Desk of
HAL GOLDMAN

the Scheeler drawing +
the met Weber Faelt -

Thank you so very
much.

Rebeline Goldman

From the Desk of
HAL GOLDMAN

Dear Mrs. Halpert -

I am enclosing a check in
the amount of \$1,000. I believe
this should take care of what-
ever Hal owed.

I do have a problem that
I hope you can help me
with. Hal has a large oil
by Phillip Pearlstein and
also a drawing. I can
find no papers on them &
they are not insured. However
my lawyer says I must
have their valuations for
tax purposes. I don't know
what gallery handles Mr.
Pearlstein.

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

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From the Desk of
HAL GOLDMAN

The painting is an oil
36 x 40 - titled "Sunlit Cliff"
by Phillip Pearlstein - 1956.

The drawing is an ink
wash - 13 x 20 eight size -
nude - Phillip Pearlstein.

Any help you can give
me will be greatly appreciated.

I am afraid I am not
as educated on the American
Art world as Hal was. I
hope to remedy that some-
day.

Respectfully
Edeline Goldman

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My dear Mrs. Halpert -

Although I met you only once in October I shall always have a special place in my heart for you.

He died two weeks ago, on 7/3 and so strong and alive. He never ceased to be astounded by the hand you gave him in allowing him to purchase Sheeler's Window. Although he had only a short while to possess it, I doubt if any painting has ever been more appreciated and loved.

Thank you for giving him that happiness.

I will settle financial matters as soon as I can collect my affairs.

Sincerely,
Mr. Harold J. Goldman

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from both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

CLINICAL PSYCHOLOGIST • 30 TAD LANE, OLD BETHPAGE, N. Y. • CHapel 9-7220

MORTON GOLDSTEIN

Edie Halpert
Downtown Gallery
32 E 51 St. N.Y.

Dear Mrs. Halpert -

Here is a long overdue payment
on my balance of \$520. I realize
you have shown infinite
patience, but unfortunately business
has made earlier payment almost
impossible

Thanks you for your
consideration and I hope this
will soon find in paying the balance.
In the meantime we are still
getting tremendous pleasure
from our painting -

Sincerely
M. Goldstein

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Mrs. Charles F. Goodman

4434 Walnut Grove Road, Memphis, Tennessee

The Downtown gallery
465 Park Avenue
New York, New York

Dear Mr. Halsted,

Thank you so much for the invitation to the opening of your new gallery. Unfortunately, I will not be in New York next week so will be unable to attend. However, my close friend, George Friedman, will be in New York and I have given him my ticket. I am sorry she will not be able to enjoy the opening in my place.

Sincerely,
Mrs. Charles Goodman

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To the loveliest person
who has truly enriched
my life beyond counting.

Ike Goldstein

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This card accompanied a beautiful
bouquet - which
arrived on the
41st anniversary
of the wedding.

MRS. RICHARD F. GOODMAN
26 Hampton Road, Scarsdale, New York

Dear Mrs. Halpern,

Enclosed is \$500.00
on our purchase of The Harry
Still Life - As I agreed to give
you this sum on the
first of every month. Do please
bill us at convenience as I don't
want to be remiss.

I am delighted
with the picture and grow
to love it more every day.

Cordially,
Richard F. Goodman

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Mr. and Mrs. Lloyd Goodrich

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Dear Edith,

We accept your invitation to the opening of the George L.K. Morris Show with pleasure and look forward to seeing you -

Yours,
Edith H.G.

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RIVER BEND
NAVASOTA, TEXAS

Dear Miss Halpert,

How interesting
your new show looks. What
pictures are available?

I have two good Hudson
River scenes - both New England
landscapes - Do not know
much about Samuel Halpert.

Karfiol, Marin, Illinois, Pasin
Ralline, penne, Zeber - What
about Max Weber's pictures?

I have never seen any of
Torach's pictures, if we related

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his place in Maine -
met his wife and daughter
and family - They are
delighted

— sincerely
Esther F. Goodrich

Have a Dufy in the
Texas Party of the World

Est. 9

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Edith Gregor Halpert
32 East 51 Street
New York N.Y.

Dear Miss Halpert

Is the Number 4 - The Dance
for sale? I like it very
much.

— — — — — sincerely

Easter T. Goodrich
Mrs R H.
River Bend
NAVASOTA,
Texas

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Dear Miss Halpert,

I should like very much to see more of Max Weber's pictures - I'm beginning to add American Critics to my Impressionist and Post Impressionist paintings - So far I have Hassam, Hopper and Lawson - as well as the Japanese I purchased from you, & are there any fishy paintings by R. Wolff? etc?

Sincerely
Esther F. Goodrich

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Mrs. Raymond H. Goodrich
River Bend
Navasota, Texas

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Mrs. Lloyd Goodrich

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Mrs. Mrs. Lloyd Jordan
accept with pleasure
your kind invitation to
the preview section of
Charles Sheeler on
June 24.

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November 11

Mr. John Gordon,
32 Remsen Street,
Brooklyn, New York.

Dear Mr. Gordon:

It occurred to me that I have not seen you at the gallery since we opened our Ground Floor room. Now for our Christmas exhibition opening on November 17th, we have new examples by all artists, but I think there are some small paintings by these younger men which would interest you. Do try to pay us a visit.

Sincerely yours,

CA:ml

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

EGH	
To	11/16
Date	Time
WHILE YOU WERE OUT	
REMINDER	
M	Roy Gordon Sweet Caporal
of	
Area Code & Exchange	MU 8-1600
<input type="checkbox"/> TELEPHONED	<input type="checkbox"/> PLEASE CALL HIM
<input type="checkbox"/> CALLED TO SEE YOU	<input type="checkbox"/> WILL CALL AGAIN
<input type="checkbox"/> WANTS TO SEE YOU	<input type="checkbox"/> IMPORTANT
Call re Morris.	
Message	
<i>2000 for shelter 3000 " T. peg ent large to Operator this is in I am in</i>	

FORM NO. 3 GOLDWIRTH BROS., N.Y. 7-2000

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WITH BEST WISHES
FOR
CHRISTMAS AND THE NEW YEAR

Gerry

GOVERNMENTAL AFFAIRS INSTITUTE
1726 MASSACHUSETTS AVENUE, N. W.
WASHINGTON 6, D. C.

DUPONT 7-6964

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EVRON M. KIRKPATRICK

Near Mrs. Halperf

In recent months you joined the still relatively small but extremely important group of Americans who have had a direct opportunity to see something of conditions and developments in the Soviet Union and to make a contribution to Soviet understanding of our country.

As you know, the Governmental Affairs Institute attempted during 1959 to contribute to the fuller realization of the potentialities of this Soviet travel through the publication of a guidebook for tourists and through the operation of an Information Center for American Travelers to the Soviet Union in New York. Mr. Peter Gillingham was in charge of the Information Center. We propose to continue these efforts in 1960, but the full effectiveness of our 1960 program depends upon our obtaining as complete a picture as possible of the experiences and impressions of 1959 visitors to the Soviet Union. We are certain that many of you who have had this unique experience share our conviction of the very great importance of these visits and will want to help us do a better job of assisting future visitors.

We have therefore prepared the attached questionnaire, and hope that it may be possible for you to return it to us with your comments and reactions at your earliest convenience. We believe that by giving this questionnaire your thoughtful attention you can make a most significant contribution to the success of the visits of future travelers.

Thanking you in advance for your cooperation, I am

Cordially,
H. Philip Mettger
H. Philip Mettger

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ANSLEY GRAHAM'S GALERIE INTIME
MODERN FRENCH PAINTINGS SHOWINGS BY APPOINTMENT

Wed

Dear Mrs Halper

Andre Previn suggested I write you. I have a 1925 "Blues Period" Stuart Davis; Polaroid shot enclosed. It is a water color size approximately 9x12" - framed size 15 $\frac{1}{8}$ x 18 $\frac{1}{4}$
Colors - Red Blue, Black, Tan.

Price \$ 995 \textordollar

Yours very truly
Ansley Graham

THE GRAIL CENTER

308 Clinton Avenue, Brooklyn 5, New York

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or dealer is living, it can be assumed that the information

Dear Mr. Ratner:

You may remember that I wrote you some weeks ago about the HOLIDAY OF ARTS which the Grail is sponsoring in New York and Boston, December 7 - January 15.

The exhibit will center upon the theme of the Incarnation, as indicated in the enclosed announcement.

The jury—Mr. Maurice Levانون, Mrs. Otto Sancti, Mr. Robert Bonbusch, and Miss Celia Hubbard—have chosen a few artists to be invited to make a special contribution to this exhibit. Knowing of your achievements in the sphere of religious art, we would be very happy if you would be able to contribute some of your work, appropriate to the theme.

I would be grateful to hear if we may count on your participation in the HOLIDAY OF ARTS. If you can join in, it would be most helpful to have photos and information about the subject, size and materials of your work.

I look forward to hearing from you soon, and I hope we may include your work in this Christmas exhibit.

Sincerely yours,

Janet Halven
Janet Halven
Grail Council on Christian Culture

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DEAR MRS. HALPERT, APRIL 16
JOKE AND I ARE
ENJOYING THE SIGHTS
OF SPAIN ON OUR OWN,
ESPECIALLY THE PRADO!
ON TO ITALY NEXT
MONTH!
YOURS TRULY,
GEORGE GRAMMER
MADRID!



Mrs. E. HALPERT
32 E 51 ST
DOWNTOWN GALLERY

NEW YORK
CITY
U.S.A.

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cc Stu Pov
Scenic

on regarding sales transactions.
members are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

WOMEN'S COMMITTEE GRAND RAPIDS ART MUSEUM

230 EAST FULTON • GRAND RAPIDS, MICHIGAN 49503

307 Lakewood St.
Grand Rapids,
Mich.

American Folk Art Gallery
32 East 51st. St.
New York, New York.

Gentlemen:

We have recently expanded our Gallery Shop and are thus
enabled to stock and display many more items.

We would appreciate your catalogue and information concerning
price lists, museum discounts and delivery.

Our fall program is now in the formation process, and we
would appreciate an early reply.

Thank you for your consideration.

Very truly yours,

Alice Lucas

(Mrs. James R.)
Shop Buyer

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My warmest wishes
and my love
Edith.
I hope to be there
Falls Grant.

EARLE GRANT
2922 NICHOLS STREET
SAN DIEGO 6, CALIFORNIA

Thursday

Edith, dear -

From April 25th Letter

Information - the prices are
amazing - especially at the Auctions
when I lived in New York a
Sal friend who somehow had
Henry Demuth's tried to get
me interested - I cannot
remember her name - she died
on 157th near 71st - you knew
her, I am sure. I neglect my
stupidity - I did very poorly

EARLE GRANT
2922 NICHOLS STREET
SAN DIEGO 6, CALIFORNIA

Preston Dickinson from (Haywards
Walker - (is he still alive?) M.
for \$175⁰⁰. The Smaller front
on Living-Room - up three steps
where we sit, read & eat, you
remember? Still has good things
on the Wall, as we have a roomie,

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

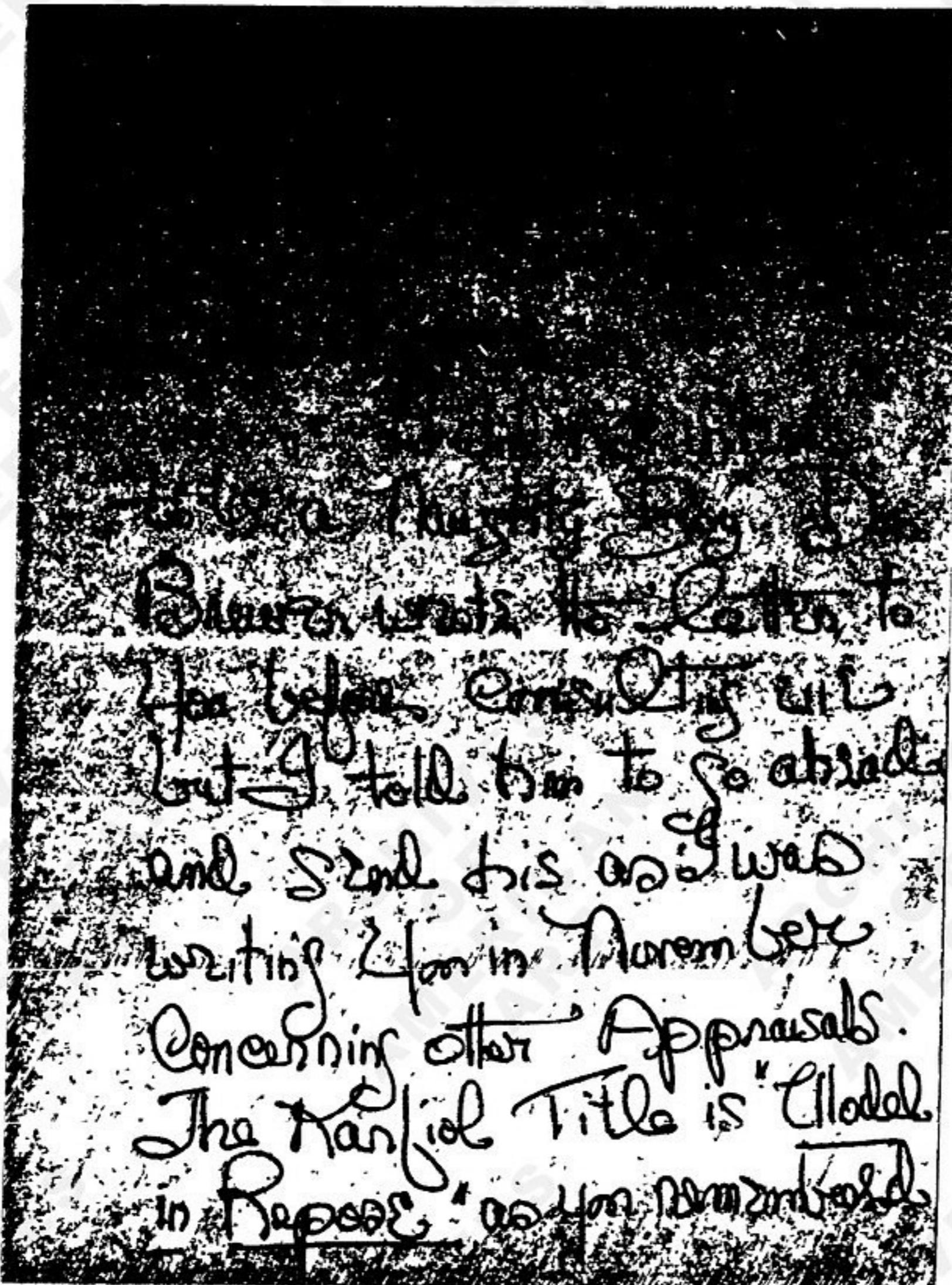
Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

Have not recorded (from April 15th)
but could be tempted

EARLE GRANT
2922 NICHOLS STREET
SAN DIEGO 6, CALIFORNIA

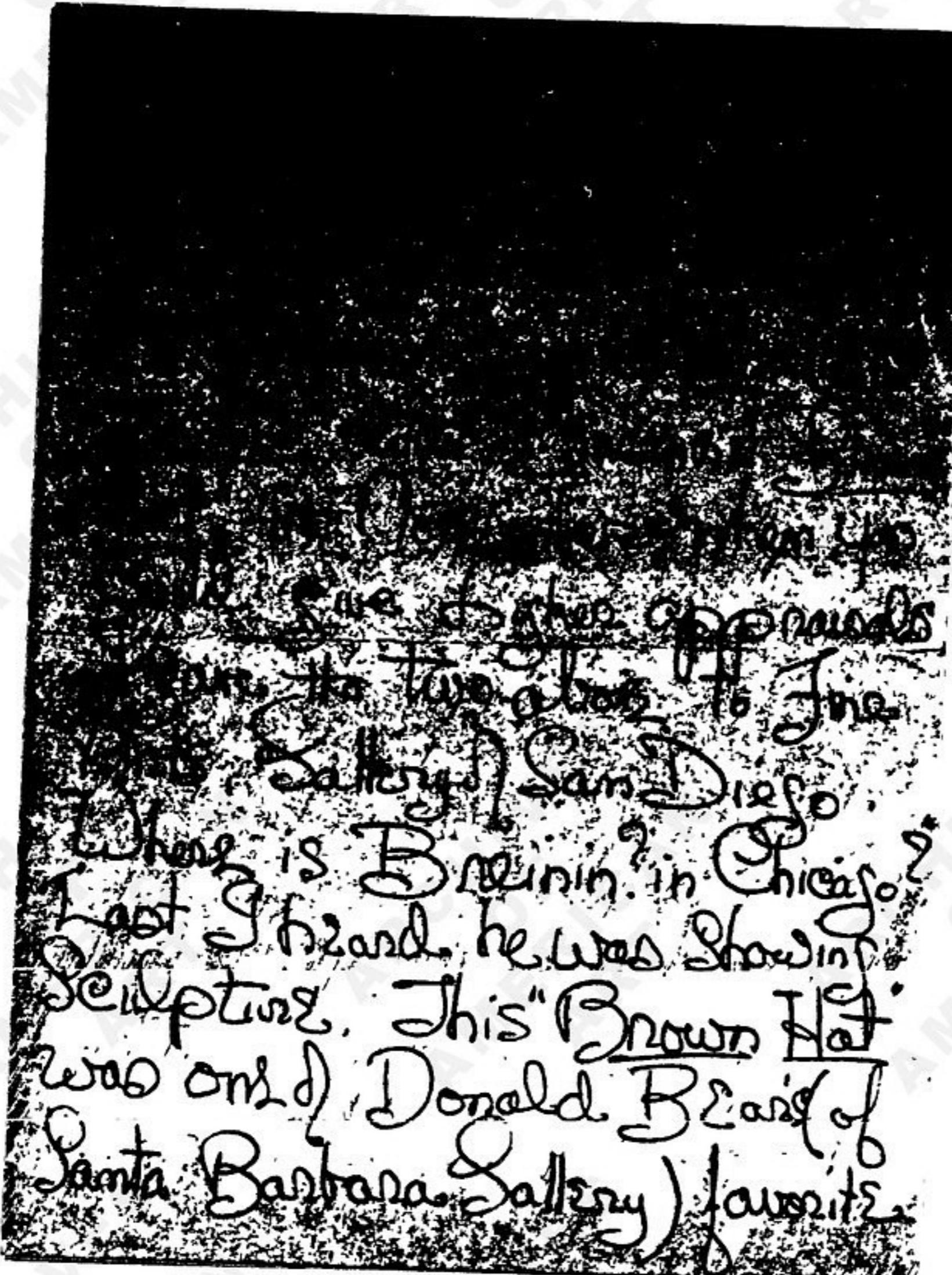
Including two reviews we had
in the Copley Press. here.
The catalogue was not ready
(for the opening) so hanging the
+ ~~show~~ eliminated some of our
paintings which would have been
included. The Party was
at the "hotspot" one the Gallery has
had; 2 Bars - 5 to 8 PM -
at 1500 Remained (we have not
received our Bill.) 250 Guests
You'll get your C. from the Gallery
+ we'll send another Auto Snapshot

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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.



American Contemporary Still Lifes. and he planned to stick
a side of it to project in his Gettiness. He was here with
us for drinks the afternoon before his visit on his
way home in Santa Fe. Together, his charming wife,
now deceased, Small Gallery in S. E. Tex had Brinn
did not charge us for our drawings even though Bell at
the Fine Arts this evening and we wish, upon our return,
please today I went in New York, and a very unhelpful
story that was in all of domineering
ostentatiously grand's fine. Then, I plan and I may buy some
of them 19th Street on a chair mind. Please come to
New York again next April. The returning
from the night his Sec. cheap we cannot bear to do without
in NY. & naturally later. 20 days in all to wait on our own. All the
works will be sold by auctioneer

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Earle Grant
2922 Nichols Street, San Diego 6, California

Sunday, 9th

Edith dear:-

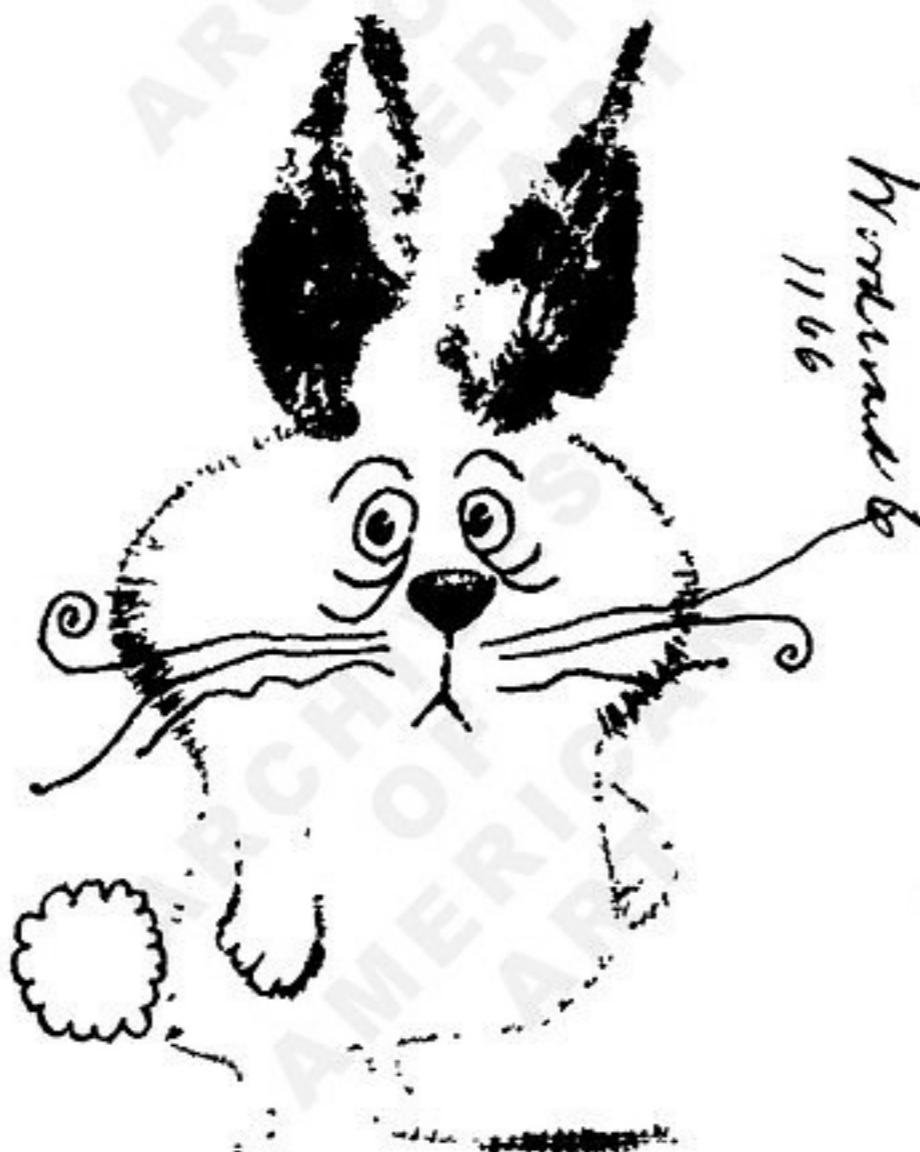
Thank you very much for the
Bismarck appraisal - though my
contribution to Salaries & Rpt
some little income going to the
Wild Birds in Washington, on
which I have a few dollars to live
on this 1941. — → P. in Anti
with you will have to do
& could fly off to Edinburg
next year in April (I hope)
one thousand - eight hundred -
Dollars, & you will have to
find at fine Arts for 2 months

Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

and throwing a Cocktail Party this
Wednesday from 5 to 7 P.M. We have
promised the Shorty, Lazarus when
we that we were sailing the 17th until
the week for Sweden. We neither
feel well enough to have parties
so empty walls give birth to
a chance to sell Senda Catalogue
of its Lazarus courses to show
the many different handling the liqueur
for the beginner. I am in University
from 4pm till 7pm. So this can
change the 17th until you should
be pictures April the 17th. I am sending
you "Cocktail Guide" by express. That
I am more than willing to do.
I will communicate the publica
+ other details. What does D. think now?
Please let me know. There is a lot

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Don't you like me any more?



Cats

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Aug 81

You ain't writin'
like before !

Dear Edith:-

Are you back
in Town again. Safely
out from Behind.
How we'd. Love to
hear of your experiences

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If you ever have time to write. They is arriving today in New Canaan Conn
Going to "Silver Hill" on Hills Valley Road hoping they may help her nervousness & insomnia. Are you still in Newtown and is that far from New Canaan? If you go to the country weekend you might cheer her up with a telephone, message. If they do that her + she sticks it out, I'll soon in Nov. to N.Y. ^{theatre} F. Sec (see) Much Love - Carl E. - (from)

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from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

MARRIAGE SONGS

My dear son & daughter
I am sending you a
copy to get up to the country
this year - the gas situation is
serious for us. I got a "Crest"
a partner for Hidden Valley Ranch
report there is no room travel
for the duration - you can not visit
us here in La Jolla. Please write
me some old world gossip
sometimes. Sister sold a Brumier for
you in K.C. I love mine. Wish him
the happiest Christmas possible.

EARLE GRANT

3 EAST 69TH STREET

NEW YORK CITY

Dear Edith:-

Monday.

I was in Westport over the weekend
and just returned this morning.
We drove over to Sandy Hook
Saturday to show Plin and Sheila
the Old Mill - they thought it
charming but I could not get Plin
interested in living there as he
wants to be nearer to Westport
where most of his friends are,
especially in the winter. He thought
the mill would be delightful for
a summer home but lonely in
the winter - not a year round buy.
And the Farmer wouldn't talk to

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3 I hope to come up again in
the summer, later, if you will
have time.

Zilly said thinks she has a
good cook for you - I'll let
you know if it develops.
I hope you have some time
temporarily.

I'll write this evening.

Thank you again, Edith.

If you come in town have
lunch on with Zilly.

Telephone:-
RE 7-4547

Tonday, June,

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EARLE GRANT

3 EAST 69TH STREET

NEW YORK CITY

This grain concerning selling no
pastures near the Mill - his sister
wouldn't even call him in.

So far the moment until we look
further in Weston and the nearby
section to Westport I shall not
bother this Irvin, just now,
to show the other property.

I think the Newtown Country
is more beautiful than ever
in but in the winter the Westport
section is more populated.

Thank you so much, Edith,
for your charming hospitality.
Pooh your home and being there

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established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
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EARLE GRANT
2475 Caluilla Hills Drive
Palm Springs, California

view from living room
and master bedroom

2475 Caluilla Hills
Dr.

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EARLE GRANT
2922 NICHOLS STREET
SAN DIEGO 6, CALIFORNIA

Edith, dear:-! Sunday-25
So long since I have
heard from you. We have spent
most of the winter in Palm Springs
as we bought a house there
in June last. Very exciting
in the Cahuilla Indians former
reservation - all huge boulders
with our rambling house tucked
in them on a hill. It was in
deplorable condition & we're

EARLE GRANT
2922 NICHOLS STREET
SAN DIEGO 6, CALIFORNIA

21

Spent
the 21 months putting it into shape;
only now can we relax and
enjoy it. But! Muniz had
a Cancer operation in July
& had a Heart Condition
before that - so we have to
go slowly & have extra people.
We love the Desert!
Even worse than our Bay
huts which we'll keep -
naturally, for summer months

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X
EARLE GRANT
2475 Cahuilla Hills Drive
Palm Springs, California

Answer in P.S. please.

goes across here only for short intervals & never entertain anyone. Come across & writes us a long newsy letter.
Dlin joins us with love, [initials]

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EARLE GRANT
2922 NICHOLS STREET
SAN DIEGO 6, CALIFORNIA

3/

Only 2 1/2 hours away - as we
Can not travel, only 41028.
I am Old - Old!

Uncle Sam gets after us
again in April as you know
too well - I hope you can give
us a nice fat appraisal
on John Marin's "Capz Split
and Boat - 1941 which I gave
to Fine Arts in 1961.

Ulanda 27-1959 I paid \$2500.00
All our Collection, except fine, are
still hanging in the Saltery. (over)

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EARLE GRANT

3 EAST 69TH STREET

NEW YORK CITY

Dear Edith:-

In the Conclusion
of your opening when I said
I'd take the Schmidt paintings
I do not believe I made it
clear that I would buy
a painting - any one - only on
the condition that Will Kisl
is selected. If Rossey stays
on I, and most picture
lovers, will not be able to
buy even one hundred dollar
paintings! I happen to know

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EARLE GRANT

3 EAST 69TH STREET

NEW YORK CITY

that there are many problems
Sales awaiting this outcome;
on order in Galleries about
town - all to be cancelled

if Rossey is the chosen man.

I understand the "Friends of
Art" will fold up in Kansas
City - their campaign for
selected new members will
collapse. I can not
understand the Artists
about town from John Sloan
up or down - being so idealistic

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EARLE GRANT

3 EAST 69TH STREET

NEW YORK CITY

as they call it - and as I
call them - damn fools; who are
giving their votes to
Rosey.

So if you don't want to
reserve the painting following
this condition I shall not
feel badly.

Yours sincerely,

P.S.

Frank.

Thank you again for the lovely
msg.

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Earle Grant
2922 Nichols Street, San Diego 6, California

Monday 26th

Dear Drew -

Just received your
very kind letter and
will do my best to
return the original
and a copy to you
as soon as possible.
I am enclosing a
copy of the original
letter I sent you
so you will be able to
see how I wrote this
one. I will do the same
with the copy so you
can compare them.

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Increase the Appraisal figure
from \$1000 to \$2000.
that in Six Months you can
allow 4% double. I hope you will
be able to do this with
the "Preston Brown Trust"
which is a beautiful still life
but we have not kept his
catalogue published so far as yet
Can you make him up to date.
I did speak to him
in September & told him you
are right about the new
rule and that he must do
what you say. I think he will do just
as you want him to do.

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EARLE GRANT

3 EAST 69TH STREET

NEW YORK CITY

Smith, dear:-

I have called the
apartment and the Gallery
several times - evidently you
are closed up for the summer.
I am anxious to hear
all your reactions and
impressions concerning
California - from your card
you were having a trip there.

EARLE GRANT

3 EAST 69TH STREET

NEW YORK CITY

When you come to town let
me know and I'll lunch or
dinner with me - if you do ever
come in. These hot days.
After living with the Bremins
Scratches for five weeks I do
not get any thrill out of it
Fdrth. It's decorative - nothing
worse to me, and with that
mat and frame, it's hardly
decorative even, as the
necessary glass kills it; at

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EARLE GRANT

3 EAST 69TH STREET

NEW YORK CITY

Paint on my Living-Room wall
it does nothing to me.
I had a frame picked out
for it but I have decided
I should not really want it
even properly framed.
I'll promise to buy something
else in the fall, instead of it.
If you still have his "Lady
then - "After the Bath" - the one
I liked in the Sallery - I might
try her out. You're very kind
and understand. Your sincere, Earle

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EARLE GRANT 3 EAST 69TH STREET NEW YORK CITY

Dear Edith:- I think it
is wonderful - what California
did for you - your letter gave
us the stimulus of the year
and both Olin and I are
so happy for you - we
composed a telegram for
you the evening you note
came but we were not
tight enough to keep it
and we wanted to send one

4- Jill gladly take the Searcher
down to the Station in a
taxi if there is anyone there
to receive it as you shall
not have the trouble of -
sending for it.
Don't miss River when
you come into town.
It is dull here - Sister
is in Los Santos near
San Francisco on Friday
her. Monday, Friday.
Thursday.

EARLE GRANT

3 EAST 69TH STREET

NEW YORK CITY

as astonishing as your
behavior seemed - and am
amusing one. But seriously
faith, I do wish you
all the happiness, for
anyone possible time,

1939.

About the Breinin - I
appreciate your understanding
my change of mind toward
the Gouache, as for his Nude
we'll talk about that in the

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EARLE GRANT

3 EAST 69TH STREET

NEW YORK CITY

Fall as for the moment
I am not fit minded
either. I am shopping for
a Dog and I know you,
with you Adams, will
understand that, also.
I think a Dog will be enough
for me but I am lonely
and I do need a Welsh
Corgi. (I have slid from
my Jakes of faithfulness)
more than I need a "Flude".

EARLE GRANT
THREE EAST SIXTY-NINTH
NEW YORK CITY

Dear Edith:-

You were sweet to answer me,
so promptly.

My wife, practical brother-in-law
and sister insist that I rent a place
for a year, with an option to buy later,
and learn if I am suited to be a country
gentleman or bumpkin. They are right.
So any place I consider would have
to be with that understood. I have not
made many plans this weekend waiting
to hear about the Donahoe house
near Redding but he has written it is
not for sale, as I had heard. Do you
know it? - a lovely old house near
Georgetown but on the road. Alice
Robinson had told me of it. I may not
go to Westport this week and stay so
long at Sheila's fear I should not be
wanted this soon, again.

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EARLE GRANT
THREE EAST SIXTY-NINTH
NEW YORK CITY

I should have coming up and stay with
you a couple of days next week -
Tuesday or Wednesday, if you want us.
Now do I get there by train - can I
get off nearer than S Norwalk
and take a taxi - Bethel perhaps?
on the Brushing train?
Let us know what day suits you
and how to come and when.
Thank you so much, Edith.

Yours Edith.

Thursday.

Telephone. Regent 7-4547

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purchaser is living, it can be assumed that the information
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HIDDEN VALLEY RANCH
POST OFFICE BOX 388 LA JOLLA, CALIFORNIA

Dear Edith:

Gross through influence and
pressure coming from an old friend of
hers in New York, has secured reservations
for us, geth., at the Plaza Monday
November twenty-fifth for two weeks,
hoping to prolong our stay a third week
there, as she was able to do last Spring.

Thank you, dear, for your most
warm welcoming letter. I shall be so
happy to see you & New York streets
and the Galleries again in spite of all
the reports I get of conditions there.

Plin and I were sorry to not run up
for the opening of your Gallery in San
Bernando Valley, but the Dodgeell Hatfields
(from L. A. were here with us that
weekend. We are coming up for the Open-

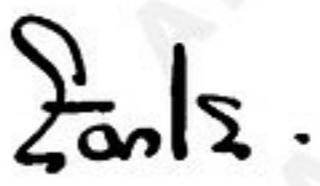
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HIDDEN VALLEY RANCH
POST OFFICE BOX 388 LA JOLLA, CALIFORNIA

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"Common" with Daniel Rosemberg second and shall try to drive out to see your collection. I wish he took had some collectors and buyers so you might be tempted to open one here and Plin and I might run it for you. Perhaps we'll develop an interest here. We had Don and Mrs. Bear here from Santa Barbara for three days - this week. We hope you'll come to California this summer. Dell Breinin Bear liked my "Brown Hat" so much he wants to make a slide of it for his lectures and Price Lehman congratulated me on owning it, remembering it well from Chicago.

Plin joins us with love and wishes he was going fast too.

Thank you again - 

Monday - Oct. 21.

EARLE WILKIN GRANT
HIDDEN VALLEY RANCH
LA JOLLA, CALIFORNIA

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from both artist and purchaser involved. If it cannot be
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purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Dear Edith:- It looks as if I may get to
New York to see you after a long interval
since May, 1941. Inez has been asked to be
the Chairman of the Committee to pick the
paintings to be sent to Kansas City for
the "Friends of Art" annual purchase, in November.
Paul Sandner will be on with her and I want
to have my influence in there - too. I am a
number. The catch is, however, no hotel
will let me stay the length of time I want
to be there - three or four weeks from November
24th until the middle of December. The Gladstones
turn us down cold. Sister may wrangle the
place where she was in the Spring but two
single rooms are difficult to secure. Have
you by any chance an apartment in your
building which might be unoccupied at that
time, for me, no matter how long? Or you may
have some one else there. Why is the
world so darn full up and everything difficult
to do?

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Plin and I are still hanging the shows
Each month here at the Art Center and
for October we are having a show
of Poland brought out from New York,
in which several of your men are shown.

I have K.C. an outstanding Burke - both
Plin & I like him.

I'll appreciate it very much
if you will listen for me and try
to have a vacant spot after Nov. 20th-24th.

Plin joins us in warmest wishes
with my love

Sonk.

Sunday - September 29.

P.O. Box 388.

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AN ANGEL SUMMONS THE SHEPHERDS by Lin Hung-Nien
Original painting lent by Dr. William R. Pettus

UNITED CHINA RELIEF
1700 Broadway N.Y.C.

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Edith, dear:- I still have
to wish you a Happy Holiday
Season from the Ranch - do not
know if I shall ever get back
to Madison and 51st St.
I almost bought another of
your Braimins. the small one
Reginald Pollard has in San
Diego - but the skeleton Death
Lisette put us off. The big Zerne
Thills & us. Loved the Braimin
reproduced in Carnegie Catalogue
is it sold? But expensive!
\$800? I wish I could see more
pictures. Pollard now has my
Kanfiel + Plims Brook on
loom. Units w^s some Art
World gossip. Someday - Sam
so out of it. Plim joins me
in best + very love Santa

恭賀新禧

Season's Greetings

Telephone -
Bogus 1823.

EARLE GRANT
2922 NICHOLS AVENUE
POINT LOMA, CALIFORNIA

-San Diego-6-

May 17th

Edith - dear!

When I saw your letter
I guessed, and hoped, it meant
you were coming out to California
again and I was so happy to
open it and find, that is your
plan. As you will note from the
very letter headings I am and I
have worked from the Ranch and
from La Jolla — we bought all
old houses on the Bay in the
most attractive part of San Diego —
and didn't ever want to pay a
green cent — the reason, being my
brother-in-law, retired from his Bank

EARLE GRANT
2922 NICHOLS AVENUE
POINT LOMA, CALIFORNIA

in Kansas City last June and
he and I never worked all their
belongings out to La Jolla
and took over "Hidden Valley -"
so the Ranch remains in the family.
I was relieved to get away from these
as the responsibility and gardenings
+ up-keep was too taxing with
ten acres. After a year I fit sister
is yearning for a room at the Plaza
in your town - Service with flowers
we have our house here —
just enough garden for two old men
to potter about in and plan
designed a superb room for one
paintings with your Breinin in
place of honor over a pink travertine
fireplace — Donald Bear wants

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EARLE GRANT
2922 NICHOLS AVENUE
POINT LOMA, CALIFORNIA

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He does it for his lectures —
"one of the finest contemporary American
short-lives" he said.

We have a little guest-room and
want you here with us — if you think
you'll be comfortable — if not, we'll
put you up in an attractive Rancho
just nearby to Ignez in La Jolla —
we'll be here all of June and be
cooking for you — let us know

when you leave New York.

Are you stopping in A.C.?
Paul will be away — in New Mexico
I believe, at his place near Roswell
It will be fun to show you

the town. Plin joins us with love
and hoping nothing spoils your
planned course west —
San Diego - 6. Your Cards

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researchers are responsible for obtaining written permission
from both artist and purchaser involved. If it cannot be
established after a reasonable search whether an artist or
purchaser is living, it can be assumed that the information
may be published 60 years after the date of sale.

Dear friends & wife
to you in your
CLEVE GRAY

new home -

Franice and Cleve

57
"100m Für "Mykonos - Thymele des jungen
in Museum (true to life)"
Athens Nat. Archaeol. Museum (Centrum der Antike)
(Kouros) from Melos About 550 B.C.
Athens Nationalisches Archäologisches Museum. Giebel-
statue von Juizing (Kurolos) aus Melos (550 A.C. un-
fähr)
Athens Museum Nat. Archäol. Statue to base of young
(Kouros) de Melos. Unvers. 550
Athens Museo Nazionale della tombe di Agiosofia
(Kouros) de Melos. Circa 550 B.C.

Dear Edith -
Franice & I have
been to Italy over
by the continuous
of innumerable beauties
we spent in the Apennines.
It took 5 days & three
I don't see you in August
Best Cleve

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